THE MAGAZINE OF RECORD STATISTICS AND INFORMATION
ISSUE 92
SEPTEMBER 1968
30 cents

record research



Charles Ross Taggart
"Expressions"

EARLIEST?? FOLKERS?? ON DISC

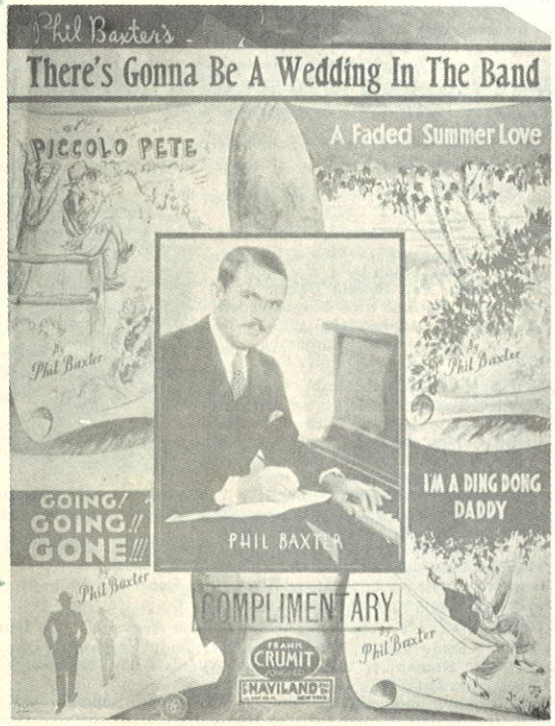
LOTS OF FOLK IN THIS ISSUE

- EDISON POSEY RORER DISCOG.
- FOLK & BLUES FIELD RESEARCH ADVENTURES OF DAVID RODUM
- GENE AUSTIN & FOLKER, GEORGE RENEAU
- EARLIEST FOLKERS? ON DISC
- TRAVELERS

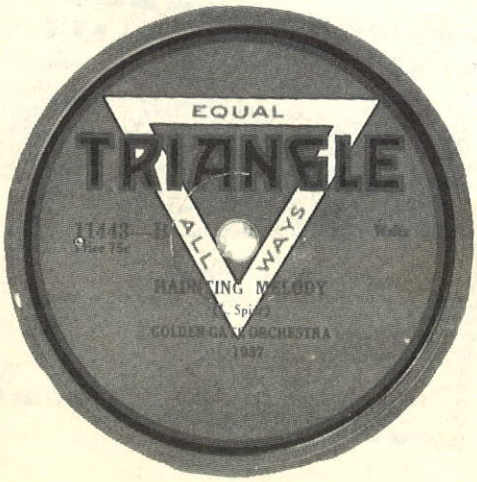
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- PHIL "DING DONG DADDY" BAXTER
- KENDZIORA'S "BEHIND THE COBWEBS"
- THE "KING" CATALOG (continued)
- KRESSLEY'S "CATALOG OF WORLD TRANSCRIPTIONS" (continued)
- KELLY'S "WHERE ARE THEY?"
- RARE "TRIANGLE" CATALOG LIST REPRINT

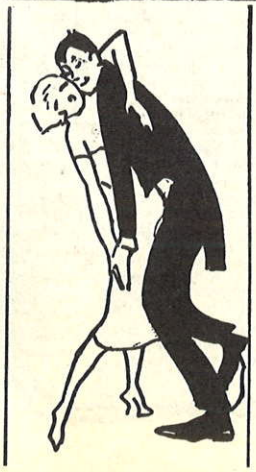
p l u s ! ! data on Trombar and Keystone; Bood & Felice Bryant; Nettie Saunders; Adele Rowland; Henrietta Cross; James P and Fats on today's music rolls; George Sabback; Cleo Brown vs Laura Tucker; Henry Thies & Ross Pierce; Pine Top Smith Test; Hank Duncan transcription; and more musical Americana.



PHIL "DING DONG DADDY" BAXTER



RARE "TRIANGLE RECORDS" LIST REPRINT



WERE YOU IN LOVE WITH CAROLE LOMBARD?

(Turn to Page 2)

Were you in love with Carole Lombard?



Remember "the world's greatest checker player"...Wally Warfield Simpson, who "jumped two men and got a king"?

REMEMBER AUTOGIROS?

Remember how you felt the first time you got on a conga line?

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Remember how Mel Ott used to fling his foot in the air before he brought the wood around? Remember the Fatty Arbuckle trials? And when Charlie Chaplin married Paulette Goddard?

Remember zoot suits with a reet pleat? And "brevity is the soul of lingerie"? Who was the better horn player, Harry or Bix? Some say Satchmo was the greatest of them all. Remember the flappers from Greenwich Village, who wore short, short skirts and *nothing* underneath?

Tell the truth: didn't you even TRY to make booze in the bathtub? Did you get to see the Trylon and the Perisphere? Remember how you waited all week for **Bank Night?** Did *you* have a lever on your dashboard marked **FREE WHEELING IN?** Remember lace corsets? The Black Bottom? The Big Apple? Remember "Quick Henry, the Flit!"? Shoveling coal?

1931 Willys-Knight

Remember the flagpole sitters? Peaches and Daddy Browning? Did *you* ever tell a date, "Thanks for the buggy ride"? (Not if he was a secondhand hunk of cheese; *then* you told him to go fly a kite.)

Whatever *did* happen to Judge Crater? (Maybe they should have called in the Thin Man.) **Were you afraid to go see KING KONG?** Remember Mae West in *Night After Night?* ("She stole everything but the cameras," muttered George Raft after a preview.)

Try hard . . . and maybe you can still hear the musical moan of Bob Burns' original bazooka. Or Andy Devine's washboard voice. **Remember Wallace Beery?** Mable Normand? Fay Wray? Or the way your heart swelled when Nelson Eddy sang "Stout-Hearted Men"? Remember "The Music Goes 'Round and 'Round" . . . "A Tisket, A Tasket" . . . "It's a Sin to Tell a Lie" . . . "In a Cottage Small by a Waterfall"? Of course you remember Wee Bonnie Baker. And Benny and the Quartet, the first time they invaded Carnegie Hall! Did *you* play the ukelele?



Remember yo-yo tournaments? Remember *The Literary Digest? Collier's? Ballyhoo? Vanity Fair?*

Were you a jitterbug? Remember those magazine cover ads: "It's Toasted". "They Satisfy". Remember your father's fountain pen? Nickel hot dogs? Two-bit hair cuts? Or "Has Anybody Here Seen Kelly, K-E-Double-L-Y??" Remember movies that were CONTINUED NEXT WEEK? **Remember the ice man?**

Remember Valentino? The Cotton Club? "It"? Remember "Ask Me Another"? *Were you a jazz baby?* Wouldn't *you* like to meet the poor shrimp who sat playing the banjo in the back of Just Plain Bill's barber shop?

Remember the Toonerville Trolley, Toots and Casper, Mush Stebbins, Little Mary Mixup? Was *your* birthday announced on Uncle Don?

Has there ever been anything in this world like Near Beer? Remember how we all idolized the Brown Bomber! The Lone Eagle! The Lone Ranger! Yes . . . and **REMEMBER TUNING IN...** to *Amos 'n Andy*: *"I'se Regusted!"* Joe Penner: "Wanna buy a duck?" Rudy Vallee: "Heigh Ho Everybody". Major Bowes: "All right! All right! Bong!" Remember Vic and Sade? Allen's Alley? Stoopnagle and Budd? "Buck Benny rides again"?

Remember the Silly Symphonies? Or: "She was only a doctor's daughter, but my how she operated." Remember running boards? Rumble seats? Roadsters? *Remember When? It was silly and mostly nonsense, but it was a laugh a minute. And there hasn't been anything like it since. Now it's all back again . . . waiting for you as a Charter Member of the NOSTALGIA CLUB!*





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Okay, you bozos, sign me on as a Charter Member of your new Club. I get all the Charter Membership privileges described above, such as a special surprise book or record at least 3 times a year; my copy of Allen Churchill's nifty new $9.95 book, Remember When, for $1 plus shipping; and my free subscription to Reminiscing Time, the monthly Club bulletin that describes current Selections and Alternates and brings me memory-jogging words, pictures and sounds from yesteryear. I may buy books, records and other Selections at 20% to 70% discounts plus shipping. I am free to reject any Selection on the form provided. If I want the Selection I need do nothing: it will come automatically. I agree to buy only 4 more books or records over the next 2 years, after which I may resign at any time.

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WHERE ARE THEY? by Frank Kelly

PHIL BAXTER

A recent reissue of a Phil Baxter Victor recording with its superbe easy going jazz arrangement has prompted this writer to dig into his files and extract a 1960 letter from none other than Phil Baxter giving some pertinent details about Phil and his associates.

Now hear this! P.B. & His Texas Tommies

Dallas, Texas
March 17, 1960

Dear Mr. Kelly,

Happy St. Patrick's Day. Yes, I received your "Record Research" and enjoyed it. Your column was very interesting.

About Watson's Bell Hops": I remember the outfit well. There were two brothers, Ezell and Ray. I believe I was headquartering in Little Rock (where I wrote "Ding Dong Daddy") and our paths frequently crossed. But you must have me confused with someone else, as my band was never merged with another. I did front the Red Jackets from Fargo North Dakota on a tour of the Pacific North West in 1931.

MCA (Jules Stein) picked up my five piece outfit in 1927 at Hot Springs (one of their first bands) called Phil Baxter's Texas Tommies (Jules Stein's name for us). I had Al Jennings (trombone) (now with Russ Morgan) and Carl 'Deacon' (Squinchy) Moore on drums (now a West Coast DJ); Red Millard, trumpet; Ole Wilkins, sax, etc. (retired now in Bowling Green, Kentucky) and Red Reeves, banjo (deceased). We played nation-wide - (Battle of Bands with Guy Lombardo, Vincent Lopez - Valley Dale Columbus, Ohio in case he doesn't remember - also against Coon-Sanders Night Hawks and Ted Weems (now living here). Incidentally his arranger, Joe Haymes, is living here also. He did Ted's famous record arrangement of my song Piccolo Pete.

Blue Steele called me a month ago and promised me a copy of his book.

I enlarged my band in KC in 1928 to 12 men - we opened the El Torreen Ballroom and stayed there 3 years.

In 1932 I became crippled with arthritis (right hand and foot). I lead a few bands off and on after that but since 1940 have not been active in music, except to collect my ASCAP royalties.

Guess I could write a book too. But I know the public will think more of me for sparing them that pain.

Thanks for your interest and the best of luck.

Good Band! (Hear Cassette)

Sincerely,

Phil Baxter

Here's some poop on Phil from the Ascap Biographical Dictionary of 1948:

Phil Baxter, composer, author, conductor: b. Navarro County, Tex., Sept. 5, 1896. Ascap 1931. Educ.: public schools various Tex. towns. On leaving school, turned to music as a profession; during World War I was member of Paul Whiteman's band and orchestra at Mare Island Navy yard. Then organized own band "Phil Baxter's Texas Tommies" known for novelty instrumentation. Works: "Piccolo Pete"; "One Man Band"; Harmonica Harry"; "Whistles"; "Ding Dong Daddy"; "Going, Going, Gone"; "There's Going To Be A Wedding In The Band"; "Uncle Joe's Music Store"; and "Faded Summer Love."

a la Ted Weems also

PHIL BAXTER - EXPORATORY DISCOGRAPHY by LK

PHIL BAXTER ORCHESTRA (RECORDED IN ST.LOUIS): Tp or cnt; sax and/or cl; tmb; pno; banjo and traps ca. October 1925

9403-a OK 40522 A WAITING(Baxter)
9404-a OK 40522 B SOMETHING TELLS ME(Baxter)

LK Comments: So rare is this coupling that Chmura's mighty Columbia listing did not list it. The orchestra(aurally) is comparable to the Arcadian Serenaders/Arcadia Peacock Orchestras which recorded in St.Louis in 1925. Hot tp or cornet, tmb,clary, piano and some stomp unison playing are the order of the Baxter style. Please note how darn close the masters are to the Arcadian Serenaders date which supposedly had Sterling Bose,tp. and Frankie Trumbauer, sax... 9407-A The Coed; 9408-A Back Home In Illinois; etc etc RESEARCH!!

PHIL BAXTER AND HIS ORCHESTRA - Vocals by Phil Baxter 1928

-1 VI V40160 I AIN'T GOT NO GAL NOW(PB) - IAJRC 1
-3 VI V40160 DOWN WHERE THE BLUE BONNETS GROW (PB)

Note: IAJRC stands for International Association For Jazz Record Collectors

VI V40204 HONEY CHILD
VI V40204 I DON'T LOVE NOBODY BUT YOU

FurtherNote: Brad, can you fill us in with further data, masters,unissued?, etc on PHIL BAXTER and VICTOR.

* *

What happens to faded movie Queens? We recently learned that ROCHELLE HUDSON, SALLY FORREST and MARJORIE REYNOLDS are real estate sales ladies in the Hollywood, Calif. area. ALAN HOLMES, who plays several instruments, all reeds, tmpt & vibes, had a combo for several years at the Hotel Astor in NYC. Now he has a good all round combo at the Hotel Robert Meyer in Jacksonville, Florida. Holmes has made Florida his home for the past years. No doubt many have wondered what happened to the DEAD END KIDS of movie fame who were featured in 102 films. Later they used the name of the BOWERY BOYS, THE EAST SIDE KIDS, - but they were best known as the Dead End Kids. Today they have gone their separate ways: two are still acting, one is a successful rancher, another a doctor, one in the furniture business, a sixth died almost two years ago. HUNTZ HALL lives in Miami where he's featured in films produced by Ivan Tors - such as "Gentle Ben," etc. GABE DELL has been featured on stage, on-and-off Broadway hits such as "Luv,", "The Coffee Lover," and "Something Different." BERNARD PUNSLEY is an MD with a large practice in Huntington Beach, Calif. BILLY HALOP is in the furniture biz in Los Angeles where he also has a TV show called "Buyers' Guide"). LEO GORCEY is a rancher in N. California. BOBBY JORDAN is deceased. Former Les Brown & Stan Kenton sideman BILLY CLARK is the trumpet in the house band at the Sands Hotel in Las Vegas, Nevada. ART TANCREDI, former trumpeter with Tommy Dorsey's band now fronts his own group at Stanley's Garden Restaurant in Providence, R.I. MICKEY SHEEN, all around versatile drummer, who returned from a 6 month tour of the U.S., Hawaii, Canada and Central Europe where he was engaged to play a single with his drums with the local bands and groups, is continuing on doing tapings with Phil Napoleon and his Memphis Five for the "Dom Dee Louise" TV show for CBS. In the evenings he's working with Don Goldie's Dixieland Band at the Hilton Plaza Hotel (Don recently became the hotel's Musical director). In the band is one of RR's feature story subjects, Johnny Dengler, who is blowing up a storm of jazz on Baritone Sax and Valve trombone. Correspondent Charlie Nagel of New York City passes on the following information about Nick's GRACE RONGETTI and JACK RUSSELL. Grace has not retired to Florida. She is still living in Greenwich Village. As for Jack Russell, her ex-host at Nick's - he has worked for a while at the Gaslight Club. He also lives in the Village. In fact I was telling him about the write-up you gave him and he was pleased. I have known Grace and Jack for years. They are nice people. When Grace does go to Florida she stays with the Phil Napoleons, but she always returns to the Village.

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PERFECT ISSUE 51/52-$1

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EARLIEST?? FOLKERS ? ON DISC,

Don Richardson - Harry C. Browne - Charles D'Almaine Polk Miller - Vess Ossman - Cal Stewart, Charles Ross Taggart and others.

An Exploration by Thomas A. Ekkens

In the May issue of Record Research (90) an inquiry was made as to whether or not Don Richardson was the "earliest FOLKER on disc." The following is in reply to that inquiry.

In May of 1917, Don Richardson was introduced to the record buying public as a violin soloist by Columbia, having recorded two discs - Durang Hornpipe/Mississippi Sawyer (COa2018) and Arkansas Traveler/ Old Zip Coon (COa2140). Previous to this time, Richardson had composed the music for a World War I patriotic song, "Line Up For Uncle Sam" (published by Waterson, Berlin & Snyder Co., NYC, 1916), and was known in New York City by association with the "Don Richardson Society Orchestra."

Because of the complicated bulk of early studio recording equipment, "field" recording was out of the question. Recording artists necessarily had to come to the studios, and the studios were in the larger cities. This fact tends to obscure an otherwise "authentic" folk tradition of those folk artists who may have migrated to the cities, for their migration multiplies the already difficult problem of defining characteristics of original "folk" personality. Richardson may have roots in a folk heritage, but is he to be considered "authentic" folk, or merely an impersonator of the folk idiom?

Of these impersonators we have many. The banjoist Harry Browne, who had recorded previous to Richardson, embodies this early spirit of impersonation (particularly the impersonation of southern Negro dialect and humor). Browne, "a well known actor, a popular New York club man, a splendid gentleman," recorded "darkey melodies with banjo accompaniment" for Columbia as early as November of 1916 (cf. COa1999 and COa2015). Likewise, we would regard those banjo tunes of V. L. Ossman and the banjo team of Cullen & Collins as influential in popularizing and idealizing the mores of the southern Negro.

Charles D'Almaine, of French descent, recorded for Victor in 1914 a "Medley of Old Time Reels" and "Favorite Hornpipes" (Vi 16393), which were fiddle pieces with background orchestration. However, D'Almaine cannot be considered PER SE folk, though he recorded these and other numbers in a pseudo-traditional folk style.

Our early recordings abount in traditional and pseudo-traditional folk material, but are nearly void of the presence of "unsophisticated" talent. It is lack of sophistication that we now regard as requisit in defining "authentic" folk. Such individuals in the early history of recorded sound are, indeed, hard to find.

However, one such person might be identified as Polk Miller, who I believe comes close to the ideal folk personality. "Raised as he was on a large plantation," Miller, who "from infancy to manhood, heard the banjo and the fiddle played by the negroes in the cabins, and having learned to play the banjo in his boyhood, had no superior in that line on the American stage." "In his rendition of the songs, recitations and stories of the negro, his dialect is so true to life that General Fitz Lee said of him, 'When I hear him and don't see him, I cannot be persuaded that he is not a genuine negro talking.'" Polk Miller and his Old South Quartet were introduced on Edison's Blue Amberol "competitive cylinder" in 1914.

V. L. Ossman recorded twenty banjo numbers for the Columbia Phonograph Company in 1894, though he was, like Cullen and Collins, first and foremost a professional banjoist. His repertoire was based on folk derivatives and again, on the influence of the southern Negro. Recorded originally on cylinders, Columbia later (1902-04) transfered Ossman to discs.

Also in 1894, Columbia issued a series of Minstrel Songs, supposedly of Negro origin ("the embodiment of Ethiopian wit and melody"), but with its thin variety of slapstick comic routine and elementary showtune gloss, we could not begin to consider this series characteristic of a pure folk tradition. Earlier Minstrel songs and shows might perhaps indicate a direct folk influence and tradition; if so, it is dubious as to whether or not it had ever been recorded.

In the year 1898, Columbia Graphophones and Phonographs introduced an "Uncle Josh Weathersby" series, with Cal Stewart as "Uncle Josh". Stewart narrated his "laughing stories" in a traditional mountain dialect, which may or may not have been authentic, imitating the hearty, healthy image generally associated with an ideal "Uncle Josh."

Due apparently to "Uncle Josh's" popularity, Victor introduced in 1914 their counterpart of this image. Charles Ross Taggart became "Uncle Zed", whose visit to New York City parallels that of "Uncle Josh's" Like Stewart, Taggart's monologues were presented in the stereotyped

(CONTINUED ON PAGE 10)

EDISONIA

Ray Wile

THE EDISON RECORDINGS OF



POSEY RORER AND THE NORTH CAROLINA RAMBLERS
(actually a Charlie Poole group)

compiled by Ray Wile

All recordings made in the New York City Edison Studio.

Monday, September 24, 1928 (First booking)

Beautiful beckoning hands
Vertical 18750 Takes A, B, C Rej. Lateral N453A B Accepted

If I could hear my mother pray again
No Vertical master Lateral N452A B Accepted

He's coming back again
Vertical 18751 A, B, C Rej. Lateral N454A B Accepted

We'll understand better by and by
Vertical 18752 A, B, C Rej. Lateral N455A & B Rej.

A wild and reckless hobo
Vertical 18753 A, B, C Rej. Lateral N456A B Accepted
(Sched. for Needle Cut issue on 11009 but there is no evidence that copies were released) (w. N463)

Tuesday, September 25, 1928.

Blue eyed Eller
Vert. 18754 A, B, C Rej. Lateral N457A B Accepted

Sweet sunny South take me home
Vert. 18755 A, B, C Rej. Lateral N458A B Accepted

I'll meet my mother after all
Vert. 18756 A, B, C (Iss. on 52414 (w. 18760)
Lat. N459A B ok (Sched. for iss. on 20005 (w462). This record was to have been a part of Real American Music Release #1 scheduled to be shipped 10/29/29. While this shipment was not released some of it may have gotten out since I own another record 20011 (Frankie Marvin) which was also scheduled for shipment on 10/29/29)

Did you mean those words you said?
Vert. 18757 A, B, C Rej. Lateral N460A B Accepted

Wed., September 26, 1928

As we sat beneath the maple on the hill
Vert. 18760 A, B, C Iss. on 52414 (w. 18756)
Lat. N462A B Passed Sched. for 20005 (w459)
Dubbed onto cylinder 5615

The drunkard's dream
Vert. 18761 A, B, C Rej. Lateral N463A B Passed
Sched. for 11009 (w N456)

Down in Georgia jail
Vert. 18762 A, B, C Rej. Lateral N464A B Passed
Dubbed onto cylinder 5613

ISSUES

Vertical	Lateral (Scheduled but prob. not issued)
52414 (18756/18760)	11009 (N456/N463) - Cylinder 5613 (from 18762)
	20005 (N459/N462) - Cylinder 5615 (from 18760)
	Cylinder 5617 (from 18750)

YOU WILL NOTE THE large number of approved masters that were not used. This is because of the Edison habit of holding material and gradually feeding it into the catalog. If the vertical and lateral series had lasted a little longer more would have been issued.) - R.W.

WORLD

CATALOG OF WORLD TRANSCRIPTIONS
(1933 to 1963)
Compiled by DAVID KRESSLEY
(Continued from issue 91)

8929/8938 Eddy Howard (Vocs: Eddy Howard & Trio) (5)
Russ Morgan (Vocs: Russ Morgan) (5)
8939/8948 Eddy Howard (Vocs: Eddy Howard & Trio) (5)
Russ Morgan (Vocal: Marjorie Lee) (5)
8949/8958 Lyn Murray Popular Concert Orch. With Gotham Qt. & Earl Wrightson(5)
Jesse Crawford (5)
8959/8968 Ernest Tubb (5)
Frank Raye (5)
8969/8978 Jose Morand Orch. (5)
The Campus Choir (5)
8979/8988 Frank Raye (4)
Lyn Murray Popular Concert Orch. With Gotham Qt. & Earl Wrightson(5)
8989/8998 Blake Reynolds Orch. (5)
Lyn Murray Popular Concert Orch. With Earl Wrightson (Baritone)(4)
8999/9008 John Gart Trio (5)
Russ Morgan (Vocs: Pat Laird, Russ Morgan, & Al Jennings) (5)
9009/9018 Les Brown (Vocal: Ray Kellogg) (5)
Russ Morgan (Vocs: Russ Morgan, Al Jennings, & Pat Laird) (5)
9019/9028 Les Brown (Vocs: Eileen Wilson & Ray Kellogg) (5)
The Song Spinners (5)
9029/9038 Charlie Spivak (Vocs: Irene Daye, Tommy Mercer, & Rusty Nichols)(5)
Nat Brandwynne (Piano & Rhythm Section) (5)
9039/9048 Charlie Spivak
Jesse Crawford
9049/9058 Ray Bloch Popular Concert Orch. With Monica Lewis (4)
Frank Raye (4)
9059/9068 John Gart Trio & Bob Eberly (5)
Jose Morand Orch. (5)
9069/9078 Lyn Murray Popular Concert Orch. With Gotham Qt. & Larry Brooks (5)
Lyn Murray Popular Concert Orch. (4)
9079/9088 Eddy Howard
Nat Brandwynne
9089/9098 Eddy Howard (Vocs: Eddy Howard & Trio) (5)
Nat Brandwynne (Piano & Rhythm Section) (5)
9099/9108 Ray Bloch Popular Concert Orch. With Monica Lewis (5)
Geri Galian (5)
9109/9118 Ernest Tubb (5)
Lyn Murray Popular Concert Orch. With Gotham Qt. & Earl Wrightson(4)
9119/9128 The Song Spinners (5)
Songs Of Safety - Frank Luther (16)
9129/9138 Charlie Spivak (Vocs: Tommy Mercer & Irene Daye) (5)
Les Brown (Vocs: Eileen Wilson & Stumpy Brown) (5)
9139/9148 Charlie Spivak (Vocs: Tommy Mercer,Rusty Nichols,& Irene Daye)(4)
Les Brown (Vocs: Ray Kellogg & Eileen Wilson) (4)
9149/9158 Ray Bloch Popular Concert Orch. (4)
John Gart Trio & Patti Clayton (5)
9159/9168 David Rose (5)
John Gart Trio & Patti Clayton (5)
9169/9178 Victor Young Concert Orch. (Elissa Garde, Vocalist) (1)
Frank Raye (5)
9179/9188 Charlie Spivak (Vocs: Tommy Mercer,Irene Daye,& Rusty Nichols)(5)
Russ Morgan (Vocs: Pat Laird,Ames Bros.& Ensemble) (3)/Russ Morgan With Monica Lewis & Bob Eberly (2)
9189/9198 Les Brown (Vocs: Eileen Wilson & Stumpy Brown) (5)
Milt Herth Trio With Larry Douglas (5)
9199/9208 The Song Spinners (5)
Lyn Murray Popular Concert Orch. With Gotham Qt. & Larry Brooks (4)
9209/9218 Jesse Crawford (5)
Geri Galian & The Caribbean Boys (5)
9219/9228 Frank Raye (4)
World Library Artist Responses To Introductions (Eddy Howard, Charlie Spivak, Jose Morand,John Gart,Patti Clayton,Milt Herth)18
9229/9238 Russ Morgan (Vocs: Ames Bros. & Ensemble, Pat Laird, & Russ Morgan)(4)/Russ Morgan With Bob Eberly (1)
Charlie Spivak (Voc.: Tommy Mercer)(2)/Russ Morgan (Vocs: Russ Morgan)(2)/Russ Morgan With Monica Lewis & Bob Eberly (1)
9239/9248 Nat Brandwynne (Vocals: Joe Martin) (4)
Carmen Cavallaro & His Orch. (5)
9249/9258 Ray Bloch Popular Concert Orch. (5)
John Gart Trio (5)
9259/9268 Ernest Tubb
Jose Morand
9269/9278 Blake Reynolds Orch. (5)
David Rose Orch. (5)
9279/9288 Russ Morgan (Vocs: Pat Laird & Russ Morgan) (5)
Carmen Cavallaro Orch. (3)/Nat Brandwynne (Vocs: Joe Martin)(2)
9289/9298 Russ Morgan (Vocs: Russ Morgan & Pat Laird)(2)/Charlie Spivak (Vocs: Tommy Mercer & Irene Daye) (2)
Les Brown (Vocs: Eileen Wilson & Ray Kellogg) (5)
9299/9308 Geri Galian & The Caribbean Boys (5)
Jesse Crawford (5)
9309/9318 Ray Bloch
Chuck Warner-CHICK WEBB (1)/Richard Himber (1)/Lenny Herman (1)/ Jimmy Carroll (1)/Roy Irving (1)
9319/9328 Frank Raye (5)
Lyn Murray Popular Concert Orch. With Gotham Qt. & Earl Wrightson(3) /The Gotham Quartet (1)
9329/9338 Dick Haymes With The Song Spinners (2)/Andrews Sisters With The Harmonica Gentlemen (2)
Russ Morgan (Vocs: Six Hits & A Miss, Marjorie Lee,& Russ Morgan)(5)
9339/9348 Russ Morgan (Vocs: Russ Morgan & Pat Laird) (3)/Russ Morgan With Bob Eberly(1)/Bob Grant Orch. (1)
Nat Brandwynne (Vocs: Joe Martin)(3)/Les Brown (Vo: Ray Kellogg)(1)
9349/9358 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (6)
9359/9368 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (6)
9369/9378 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (6)
9379/9388 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (6)
9389/9398 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (6)
9399/9408 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (6)
9409/9418 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (4)
9419/9428 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (6)
9429/9438 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (6)
9439/9448 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (6)
9449/9458 Songs Of Our Times - Bob Grant Orch. (6)
Songs Of Our Times - Bob Grant Orch. (5)
9459/9468 The Song Spinners (5)
Ella Fitzgerald With The Song Spinners (2)/Monica Lewis & Ames Brothers (2)/Russ Morgan (1)
9469/9478 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9479/9488 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9489/9498 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9499/9508 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9509/9518 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9519/9528 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9529/9538 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9539/9548 Songs Of Our Times - Bob Grant Orch. (5)
Russ Morgan (Vocs: Pat Laird)(3)/Charlie Spivak (Vo. Rusty Nichols)(1)/Ames Brothers (1)
9549/9558 Songs Of Our Times - Bob Grant Orch. (4)
Songs Of Our Times - Bob Grant Orch. (5)
9559/9568 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9569/9578 Carmen Cavallaro Orch. (5)
David Rose Orch. (4)
9579/9588 Milt Herth Trio (5)
Jose Morand Orch. (5)
9589/9598 Monica Lewis With Mack Stewart Qt.(4)/Monica Lewis & Ames Bros.(1)
Russ Morgan (Vocs.: Russ Morgan)(4)/Nat Brandwynne (Vo: Joe Martin)
9599/9608 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9609/9618 Songs Of Our Times - Bob Grant Orch. (5)
Songs Of Our Times - Bob Grant Orch. (5)
9619/9628 Ray Bloch Orch. (4)
Lyn Murray Orch.(2)/Larry Brooks With Lyn Murray Orch. (3)
9629/9638 John Gart With Patti Clayton (5)
Monica Lewis With Mack Stewart Qt.(3)/Monica Lewis With Russ Morgan
9639/9648 Frank Raye (With Organ Accompaniment) (5)
Ernest Tubb (5)
9649/9658 Ray Bloch Orch.(2)/Lyn Murray With Larry Brooks & Gotham Qt. (2)
Carmen Cavallaro Orch. (5)
9659/9668 Monica Lewis With Mack Stewart Qt.(3)/Monica Lewis With Ray Bloch(
Bob Eberly With Mack Stewart Qt. (5)
9669/9678 Jesse Crawford (5)
Jimmy Wakely (5)
9679/9688 Milt Herth Trio (5)
Gotham Male Quartet (5)
9689/9698 Russ Morgan (Vocs: Pat Laird & Monica Lewis & Bob Eberly) (5)
Blake Reynolds Orch. (5)
9699/9708 Lyn Murray Orch. With Larry Brooks & The Gotham Quartet (4)
David Rose Orch. (4)
9709/9718 Charles Touchette - Choir With Organ Accompaniment (8)
Charles Touchette - Choir With Organ Accompaniment (11)
9719/9728 Bob Eberly With Mack Stewart Orch. (5)
Monica Lewis With Mack Stewart Orch. (5)
9729/9738 John Gart Trio (5)
Milt Herth Trio (2)/Carmen Cavallaro (3)
9739/9748 Geri Galian & His Caribbean Boys (5)
Russ Morgan (Vocs: Russ Morgan & Marjorie Lee) (4)
9749/9758 Lyn Murray Orch. With Earl Wrightson & Gotham Quartet (4)
Carmen Cavallaro & His Orch. (4)
9759/9768 Jimmie And Leon Short (5)
Frank Raye With James Peterson At The Organ (5)
9769/9778 Blake Reynolds Orch. (5)
Jimmy Lytell Orch. (5)
9779/9788 Jimmy Lytell Orch. (5)
Patti Clayton With John Gart Trio (5)
9789/9798 Russ Morgan (Vocs: Marjorie Lee & Russ Morgan) (4)
Monica Lewis With Mack Stewart Orch. (5)
9799/9808 Lyn Murray Orch. With Larry Brooks & Gotham Quartet (5)
Russ Morgan (Vocs: Marjorie Lee & Russ Morgan) (4)
9809/9818 John Gart Trio (5)
Jimmy Lytell Orch. (5)
9819/9828 Bob Eberly With Mack Stewart Qt. (6)
Ray Bloch - Opening & Closing Themes (6)
9829/9838 Charlie Spivak (Vocs: Irene Daye,Tommy Lynn,& Rusty Nichols)(5)
Bob Eberly - Opening & Closing Announcements (9)
9839/9848 Ernest Tubb (5)
Monica Lewis With Mack Stewart Quartet (5)
9849/9858 Dick Haymes With Carmen Dragon Orch. (5)
Carmen Dragon Orch. (5)
9859/9868 Dick Haymes With Carmen Dragon Orch. (5)
Dick Haymes - Opening Announcements & Theme (5)
9869/9878 Helen Forrest With Carmen Dragon Orch. (5)
Dick Haymes - Closing Announcements & Theme (5)
9879/9888 Dick Haymes With Carmen Dragon Orch. (5)
Dick Haymes With Carmen Dragon Orch. (5)
9889/9898 Eddy Howard (Vocs: Eddy Howard & Trio) (5)
Charlie Spivak (Vocs: Tommy Lynn & Irene Daye) (5)
9899/9908 Dick Haymes With Carmen Dragon Orch. (5)
Carmen Cavallaro Orch. (5)
9909/9918 Eddy Howard (Vocs: Eddy Howard & Trio) (5)
Russ Morgan (Vocs: The Skylarks & Russ Morgan) (4)
9919/9928 Dick Haymes With Carmen Dragon Orch. (5)
David Rose Orch. (2)/Lyn Murray Orch. With Larry Brooks & Qt.(2)
9929/9938 Page Cavanaugh Trio
Jimmy Lytell Orch.
9939/9948 Dick Haymes With Carmen Dragon Orch. (5)
World Concert Orch. - Peter Yorke, Conductor (4)
9949/9958 Helen Forrest With Carmen Dragon Orch. (5)
Themes - With Ray Bloch & His Orch. (8)
9959/9968 Russ Morgan (Vocs: Pat Laird & Russ Morgan) (4)
Eddy Howard (Vocs: Eddy Howard & Trio) (5)
9969/9978 Bob Eberly With Mack Stewart Qt. (5)
Page Cavanaugh Trio (5) (Vocals: Trio)
9979/9988 Carmen Dragon Orch. (5)
Gotham Male Quartet (5)
9989/9998 Time Signal Jingles (12)
Time Signal Jingles (12)
9999/10008 Dick Haymes & Helen Forrest With Carmen Dragon Orch. (6)
World Concert Orch. - Peter Yorke, Conductor (4)
10009/10018 Eddy Howard (Vocals: Eddy Howard) (4)
Monica Lewis With Mack Stewart Orch. (5)

(To Be Continued)

behind *the cobwebs* Carl Kendziora

We will have to skip our Label Of The Month feature this time. No, we haven't run out of labels to show you, just temporarily ran out of photos of such labels. We've got to get some more made up and then we'll be back in business. Meanwhile we'd like to finish up our additions and corrections to "Blues & Gospel Records, 1902-1942" by Dixon & Godrich. Last time we had reached page 665 from which point we will carry on. We give the page number, the artist involved and the information.

P684 - Inez Wallace: Black Swan 14144, which this writer has, lists the artist for "Come Back Dear" (master 520) as Inez Wallace with Orchestra. The reverse, "Good Man Sam" (master 429) is labelled Julia Moody with Orch. By comparing these two sides with the Julia Moody sides on Black Swan 14122 and the Inez Wallace sides on Black Swan 14137 and 14147, I am convinced that 14144 is correctly labelled and that each side is by a different artist. The orchestra on mx 429 consists of cnt, tb, cl, p and tuba. The one on mx 520 is made up of cnt, tb, cl, violin and piano. p695 - Ethel Waters - According to the label of Cardinal 2036, the accompanying group is ALBURY'S Blue and Jazz Seven; My copy of Black Swan 2010 has take 1 of both P-114 and P-115; title on Black Swan 15154 is "Ethel Sings 'Em." p699 - Kitty Waters: The accompaniment on Pathe 7531 and Perfect 131 is by a piano player which Louis Hooper has identified, upon hearing the sides, as himself. Regarding Pathe 7537 and Perfect 137: Unfortunately the writer has not been able to locate a copy to listen to, but I suspect that this is the same (although it might be co-recorded; i.e. alternate takes) as the same coupling issued on Cameo 1249 (1249, not 1248), Romeo 479 and Lincoln 2714 under the name of Betty Gray. The voice on Pe 131 certainly sounds like the same girl as on the Lincoln. p728 - George Williams: Louis Hooper has identified himself as the pianist on both the March 31, 1926 and April 2, 1926 sessions. p739 - Lena Wilson: correct number for the Black Swan issue is 14129 (14130 is a Josie Miles' coupling correctly listed under the latter's name).

In conclusion we'd like to mention a pair of sides on Grey Gull 7033 (and Radiex 7033; probably also on Globe 7033) as by Louise De Vant. I have no idea whether Louise De Vant is the same person as Louise Vant (page 678 in Dixon & Godrich) on Okeh but this record is neither listed under De Vant or Vant. Titles are "Hit Me In The Nose Blues" (3102-A) and "It's All Coming Home To You" (3101-A, -B). Accompaniment is by a very solid piano.

We'd like to reiterate what we said at the beginning of this listing of corrections and additions. This was a casual rundown of the contents of the Dixon & Godrich book just noting those notations we'd made in our copy as we'd come across items which were at variance with our copies of the records or data we'd obtained from others. We had no time for a thorough page-by-page study of the book, checking each item against all of our files. This would, we readily admit, be the proper way to do the job. We regret not having the time for it. But we hope what we have been able to contribute will help to make the information more complete and correct than before.

As we've mentioned before, your columnist and his associate, Perry Armagnac, are working on numerical catalogs of various labels. Cameo (with Romeo, Lincoln and Variety plus Muse-Tremont), Grey Gull (including the "family" labels: Radiex, Van Dyke, Globe, Nadsco, Amco, Madison, etc.) and Plaza (Banner, Regal, Domino, Oriole and Jewel) are our follow up projects after the Perfect and Pathe catalog. Cameo and Grey Gull are waiting fill ins for some of our missing listings while we currently are working on Plaza. We feel it is about time to update our list of missing items in the Cameo and Grey Gull catalogs. So here are the Cameos we still need to fill in gaps in the listing:

203 204 263 412 435 464 468 469 473 495 532 535 536 538 541 548 584 585 612 639 653 654 655 656 657 658 659 660 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 716 721 745 752 762 763 814 829 842 865 867 875 876 884 886 909 928 933 957 969 980 981 982 1002 1004 1013 1014 1015 1025 1054 1062 1069 1074 1076 1086 1100 1102 1128 1129 1152 1168 1169 1170 1172 1173 1181 1183 1202 1213 1223 1227 1265 1270 1287 1288 8100 8120 8158 8171 8180 8185 8187 8189 8198 8211 8214 8217 8220 8224 8231 8232 8240 8242 8243 8250 8254 8260 8263 8264 8271 8272 8273 8279 8295 8304 8308 8309 8346 8350 8351 8360 8364 8366 8367 8369 8375 9009 9012 9013 9016 9017 9021 9038 9043 9058 9059 9070 9075 9076 9077 9079 9080 9088 9089 9090 9091 9094 9096 9097 9107 9110 9114 9115 9116 9117 9119 9120 9123 9125 9128 9129 9149 9150 9152 9161 9164 9167 9173 9182 9187 9195 9196 9197 9198 9202 9203 9210 9211 9212 9213

9214 9215 9220 9221 9225 9227 9228 9229 9230 9236 9239 9241 9246 9249 9251 9252 9254 9255 9258 9259 9264 9267 9269 9272 9273 9274 9275 9276 9279 9281 9284 9285 9287 9288 9290 9291 9293 9294 9295 9296 9298 9307 9308 9312 9313 9318 9319 9321 and any higher number in the 9300 series.

AND HERE ARE THE ROMEO MISSING ITEMS: 202 204 207 209 214 215 217 218 219 220 222 223 224 225 226 227 229 230 231 232 234 235 238 239 242 243 251 252 259 262 263 266 267 268 269 270 275 276 277 278 283 284 288 294 298 300 307 311 315 325 328 341 342 345 354 359 360 361 362 368 372 373 377 380 381 383 384 387 388 392 394 410 430 441 451 455 466 467 471 472 474 475 479 480 481 482 499 504 521 522 523 543 581 593 594 595 596 597 599 600 602 603 604 605 606 607 608 609 610 615 617 619 628 641 644 646 647 654 655 663 665 666 673 677 683 686 687 694 695 696 702 718 727 731 732 754 769 773 774 783 787 789 790 792 798 813 816 817 820 821 825 842 847 862 863 874 879 880 881 882 883 884 885 890 891 892 893 896 898 899 909 912 916 917 918 919 921 922 925 927 930 931 951 952 953 954 963 966 969 975 984 989 997 998 999 1000 1004 1005 1012 1013 1014 1015 1016 1017 1022 1023 1027 1029 1030 1031 1032 1038 1041 1043 1048 1051 1053 1054 1056 1057 1060 1061 1066 1069 1071 1074 1075 1076 1077 1078 1081 1083 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1099 1101 1102 1104 1105 1106 1107 1110 1111 1112 1113 1115 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1150 1151 1152 1153 1154

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We will list the missing Lincoln, Tremont, Muse, Variety, etc. next time and also list the items on all labels for which we do not have complete data and for which we need data of less importance than titles, masters and artists (which is needed for those listed above) like composer credits or which side is the "A" side.

Plaza 5000 series: We again continue to list numbers in this series, listing this time continues from 6583. (SEE PAGE 8)

REPRINT OF A RARE "TRIANGLE" CATALOG LIST
JANUARY 1925
From the Collection of Record Research

T R I A N G L E   R E C O R D S   (Notes by Len Kunstadt)

RR, in its policy to reprint rare catalogs and sups of bygone days, herewith presents perhaps one of the rarest release list throwaways in existence by today's standards. It seems really unbelievable that these printed list throwaways (and that's what the public must have done with relish) of the Triangle Records would become so scarce as the label itself once widely proliferated about every possible sales medium in our part of the country. For example this reprinted listing herewith indicates the Nassau Post Card Co of (Somewhere!) 61 Nassau and 131 Nassau St. as a location for Triangle Records. We checked here in NYC for a Nassau Post Card Co -and the closest we came was a 53 Nassau St. location called the Nassau Gift Card. Upon calling them, the lady was quite amused about Triangle Records and she regretably answered that their firm was only there since 1937 and that she never heard of Triangle (tears!). Perhaps there is a Nassau St. in your town which you could hunt and haunt for the Nassau Post Card Co.

Now for size you can put this on. The actual size of this double sided Triangle Record listing is 6 X 9¼". It was printed on white paper (ours' has turned brown and tattered with age). The listing is very interesting as it covers the upper register of Triangle numbering, many of which are blanks in our personal documentation..eg. The Original Memphis Five on 11445: No One Knows What It's All About/Meanest Blues. Like the rogue label, National Music Lovers, Triangle also had its bevy of orchestra names. They just loved the "Frisco Syncopators", "Majestic Dance Orchestra" and "Broadway Melody Makers" nomen. What a research job it would take to figure out who they really were! Their favorite vocal artists (smiles!) were "IRVING POST", "CHARLES STERLING", and "CHARLES DALE", obviously all cloaking the identity of some "famous" or "infamous" artist!!

RESEARCH!! GET YOUR MAGNIFYING GLASS AND PERUSE WITH ME.

You'll see the WASHINGTONIANS, "Rainy Nights" (The Duke's Earliest!?) on 11437; "CHIC" WINTERS on 11394,11412 and 11423 (he was a real cat and played banjo); THE ORIGINAL LOUISIANA FIVE (An Al King group) on 11417; ORIGINAL MEMPHIS FIVE on 11400; and that mysterious "Stale Bread" by the TRIANGLE RECORD ORCH. on 11394 - just to select a few.

LK would be delighted to find out who were the Byron Girls singing Charley My Boy on 11420 and Shaun O'Moore doing Danny Boy /Sweet Rose O'Sharon on 11430. And is Johnny Marvin's Any Way The Wind Blows" on 11406 his earliest recording? Can anyone pass on information about lark, Martha Pryor (11357)? And on the lead page! Who were the Old Homestead Trio (Violin, Sax, Piano) 9064 - AND WHAT WAS THE MEANING OF ALL THOSE BLASTED "CODE"?? WORD DESCRIPTIONS ABOVE THE RECORD NUMBERING. Looks mighty suspicious. 11441 has Gull; 11442, Gum; 11443, Gybe; 15053 is Daring and 11450 is Hard.

Carl! How about up-dating us with your erudite Triangle research.

Triangle Records
A Hit on Both Sides
JANUARY RELEASES

DANCE RECORDS

Gull
Oh! How I Love My Darling Fox Trot, Vocal Chorus Harry Woods
Irving Post, Vocal Chorus Frisco Syncopators
11441 My Best Girl Fox Trot, Vocal Chorus Walter Donaldson
Vocal Chorus Irving Post Frisco Syncopators

Gum
Morning, (Won't You Ever Come Round) Fox Trot Turk-Silver
Michigan Melody Makers
11442 Stop and Listen Fox Trot Brooks Michigan Melody Makers

Gybe
Dreamer of Dreams Waltz, Vocal Chorus
Vocal Chorus, Chas. Sterling Golden Gate Orchersta
11443 Haunting Melody Waltz L. Spier Golden Gate Orchestra

Hack
Mandy, Make Up Your Mind Fox Trot Clark-Turk-Meyer-Johnson
Strickland's Palais D'Or Orchestra
11444 I Want To See My Tennessee Fox Trot Milton Ager
Broadway Melody Makers

Hade
No One Knows What It's All About Fox Trot Rose-Woods
Original Memphis Five
11445 The Meanest Blues Fox Trot Signorelli-Napoleon Original Memphis Five

Hail
Dear One Fox Trot Burke-Richardson-Fisher Majestic Dance Orchestra
11446 Me And My Boy Friend Fox Trot Clare-Monaco Majestic Dance Orchestra

Halo
Take Me Fox Trot Rose-Henderson Strickland's Palais D'Or Orchestra
11447 You're Such A Loveable Baby Fox Trot John Amendt
Strickland's Palais D'Or Orchestra

VOCAL RECORDS

Hand
Blue Eyed Sally Vocal Duet Al Bernard-Russell Robinson Arthur Hall-John Ryan Accom. By May Singhi Breen
11448 I Made A Hit With Kit-Kit-Kitty And Kit Made A Hit With Me Vocal Duet Bennett-Tobias Arthur Hall-John Ryan
Piano Accom. Frank Banta

Hap
Way Out West In Kansas Vocal Duet Carson Robison
Arthur Hall-John Ryan
11449 No One Knows What It's All About Vocal Duet Harry Woods
Arthur Hall-John Ryan

Hard
I Wonder What's Become Of Sally Tenor Solo Ager-Yellen
Chas. Dale and Triangle Orchestra
11450 At The End Of The Sunset Trail Tenor Solo Ethwell-Hanson
Charles Sterling

STANDARD SELECTIONS

Daring
15053 Improvisation Violin Solo, Piano Accom. Sacuger Victor Provinski
Humoresque Violin Solo Dvoraxk Victor Provinski

Darken
15054 Nobody Knows De Trouble I've Seen Violin Solo Victor Provinski
Swanee River Violin Solo Victor Provinski

Maize
Silver Threads Among The Gold Violin-Saxophone-Piano (Danks)
Old Homestead Trio
9064 When You And I Were Young, Maggie Violin-Saxophone-Piano
(Butterfield) Old Homestead Trio

The Nassau Post Card Co.
61 Nassau St. 131 Nassau St.

THE B. D. & M. CO., BR GEPORT, CONN.

DANCE

Where The Daffodils Grow	Frisco Syncopators	11431
Choo Choo	Frisco Syncopators	11431
Put Away A Little Sunshine	Henri Gendron Or.	11432
Those Panama Mamas	Henri Gendron Orch.	11432
Southern Rose	Pennington Dance Orchestra	11433
Words	Pennington Dance Orchestra	11433
All Alone	Frisco Syncopators	11434
Honest and Truly	Frisco Syncopators	11434
Doo-Wacka-Doo	Triangle Dance Orchestra	11435
Toodles	Triangle Dance Orchestra	11435
Copenhagen	Golden Gate Orchestra	11436
Eliza	Golden Gate Orchestra	11436
Rainy Nights	The Washingtonians	11437
Then You Know You're In Love	Majestic Orch.	11437
Adoring You	Pennington Orchestra	11424
After the Storm	Raderman's Orchestra	11371
Ain't You Ashamed	Broadway Melody Makers	11339
A New Kind of Man	Harry Voltaire's Orch.	11401
A Perfect Kiss	Prince's Orchestra	11343
Arcady	Schubert's Dance Orchestra	11327
A Smile Will Go	Broadway Melody Makers	11362
Along the Old Lake Trail	Miami Melody Makers	11337
A Kiss In The Dark	Prince's Orchestra	11182
Back In The Old Neighborhood	Max Terr's Or.	11318
Biminy	Harry Voltaire's Orch.	11414
Bring Back That Old	Broadway Melody Makers	11386
California Here I Come	Golden Gate Orch.	11341
Charley My Boy	Harry Voltaire's Orchestra	11399
Chickie	Frisco Syncopators	11372
Charleston Cabin	Frisco Syncopators	11401
Come On Red!	Lucky Strike Orch.	11352
Covered Wagon Days	Schubert's Dance Orch.	11316
Dancing Dan	Frisco Syncopators	11338
Dimples	Frisco Syncopators	11426
Don't Waste Your Tears Over Me		11365
Driftwood	Frisco Syncopators	11395
Dream Daddy	Raderman's Orchestra	11342
Dream Girl	Pennington's Orchestra	11424
Dreamy Melody	Prince's Orchestra	11260
Feeling The Way I Do	Chic Winter's Orch.	11394
Follow The Swallow	"Chic" Winter's Orch	11412
Forget Me Not	Metropolitan Orchestra	11351
Forgive Me	Frisco Syncopators	11426
From One Till Two	Golden Gate Orchestra	11358
Good Night	Prince's Orchestra	11260
He Looks at Her	Arthur Hall	11380
I Can't Get The One I Want	Frisco Syncopators	11384
I Want To Be Happy	Golden Gate Orchestra	11425
In A Rendezvous	Harry Voltaire's Orchestra	11402
In Love With Love	Broadway Melody Makers	11328
I'm Drifting Back to Dreamland	Majestic Orch.	11238
It Had To Be You	Metropolitan Orchestra	11383
I Love The Girl Who Kisses	Prince's Orch.	11347
I Never Care About	Frisco Syncopators	11395
I Wonder What's Become of Sally	Harry Voltaire	11415
Jimminy Gee	Harry Reser's Orchestra	11380
Just A Girl That Men	Broadway Melody Makers	11258
London Bridge Is Falling	Frisco Syncopators	11372
Look-A What I Got Now	Golden Gate Orch.	11421
Love Of My Dreams	Broadway Melody Makers	11396
Lonely Little Melody	Harry Voltaire's Orch.	11415
Love Tales	Broadway Melody Makers	11271
Louisiana Toddle	The Original Louisiana Five	11417
Limehouse Blues	Max Terr	11367
Linger Awhile	Lanin Orchestra	11329
Marcheta	Metropolitan Dance Orchestra	11321
Memories Of You	Broadway Melody Makers	11386
Memory Lane	Majestic Orchestra	11376
Monavanna	Metropolitan Orchestra	11351
Momma	Raderman's Orchestra	11342
My Man Rocks Me	Golden Gate Orchestra	11404
Nashville Nightingale	Chic Winters Orch.	11423
Not Yet Suzette	Schubert's Dance Orchestra	11350
Oh Baby	Frisco Syncopators	11384
Oh! Sarah	Chic Winter's Orchestra	11403
Old Timer's Waltz	Selvin's Dance Orchestra	11034
On the Blue Lagoon	Prince's Dance Orch.	11360
Pal Of My Dreams	Prince's Dance Orch.	113[illegible]3
Parade of Wooden Soldiers	Majestic Dance Or.	[illegible]
Please	Cinderella Orchestra	[illegible]
Raggedy Ann	Broadway Melody Makers	[illegible]
Red Moon	Prince's Orchestra	11182
Rock-a-Bye Blues	Broadway Melody Makers	11396
Rosa Lee	Schubert's Metropolitan Orch.	11383
Rose Marie.	Chic Winter's Orchestra	11423
Red Hot Mamma	Original Memphis Five	11400
Say It Again	Frisco Syncopators	11347
Shine	Schubert's Orchestra	11374
Somebody Stole My Gal	Majestic Orchestra	11329
Someone Loves You	Miami Melody Makers	11337
Some Day You Will	Broadway Melody Makers	11403
Stale Bread	Triangle Record Orchestra	11394
Somebody Loves Me	Frisco Syncopators	11399
Somehow	Max Terr Orch.	11332
Spain	Frisco Syncopators	11405
Steppin' Out	Frisco Syncopators	11338
She Loves Me	Golden Gate Orchestra	11410
Sweet Henry	Frisco Syncopators	11307
Swingin' Down The Lane	Majestic Dance Orch.	11238
Tea For Two	Golden Gate Orchestra	11425
Tell Me A Story	Frisco Syncopators	11307
Tessie Stop Teasing Me	Golden Gate Orch.	11421
That's Georgia	Golden Gate Orchestra	11410
The One I Love	Golden Gate Orchestra	11331
The Little Old Clock	The Carolinians	11422
There's Nobody Else	Puretone Orchestra	11353
Tripping Along	Golden Gate Orchestra	11331
Tropical Palms	"Chic" Winter's Orchestra	11412
Too Tired	The Original Louisiana Five	11417
Two Time Dan	Broadway Melody Makers	11284
Toodle-oo	Majestic Dance Orchestra	11361
Until To-Morrow	Harry Voltaire's Orchestra	11405
Waltz Of Long Ago	Broadway Melody Makers	11306
Where Is That Old Gal Of Mine	Cinderella Or.	11292
When Lights Are Low	Max Terr's Orch.	11332
Why Don't Dreams Come True	Max Terr's Or.	11318
Why Did I Kiss That Girl	Golden Gate Orch.	11358
Wild Papa	Broadway Melody Makers	11234
Wonder	Schubert's Dance Orchestra	11327
Wonderful One	Newport Society Orchestra	11237
What'll I Do	Prince's Dance Orchestra	11360
You Know Me, Alabam'	Original Memphis Five	11400

VOCAL

Any Way The Wind Blows	Johnny Marvin	11406
Any Old Time At All	Chas. Sterling	11368
A Smile Will Go A Long Way	Frank Bessinger.	11345
Arcady	Hugh Donovan	11334
Call Me Back Pal O'Mine	Arthur Fields	11156
Can't Yo' Hear Me Calling	Hugh Donovan	11409
Carolina Mammy	Vernon Dalhart	11274
Charley My Boy	Byron Girls	11420
Daddy's Wonderful Pal	Hugh Donovan	11389
Danny Boy	Shaun O'Moore	11430
Days	Irving Post	11429
Dream Again Of Me	Irving Post	11300
Dreamy Delaware	Irving Post	11408
Follow The Swallow	Irving Post	11428
Go Emmaline	Gloria Geer	11419
How My Sweetie Loves Me	Martha Pryor	11357
Hula Lu	Billy West	11356
I'd Go A Long Long Way For You	Chas. Dale	11429
Linger Awhile	Hugh Donovan	11335
Lost—A Wonderful Girl	Arthur Fields	11204
Lovey Come Back	Arthur Hall	11324
Mickey Donohue	Bob Thomas	11346
My Old Ramshackle Shack	Vernon Dalhart	11262
My Buddy	Charles Harrison	11178
Nobody's Sweetheart	Chas. Dale	11364
Oh Baby	Wright Bessinger	11366
Put Away A Little Ray Of Sunshine	Irving Post	11428
Stay Home, Little Girl, Stay Home	Irving Post	11344
Sweet Little You	Arthur Hall and John Ryan	11427
Sweet Rose O'Sharon	Shaun O'Moore	11430
Sadie O'Brady	Charles Sterling	11407
What's Today Got To Do	Chas. Dale	11379
When I Was The Dandy	Arthur Hall, John Ryan	11427
When Lights Are Low	Hugh Donovan	11323
What'll I Do	Chas. Sterling	11365
Oh You Can't Fool an Old Hoss Fly	Arthur Hall	11438
How Do You Do	Arthur Hall-John Ryan	11438
You and I Were Seventeen	Arthur Hall-J. Ryan	11439
Morning	Arthur Hall, John Ryan	11439
All Alone	Irving Post	11440
The Pal That I Love	Irving Post Orch.	11440

PLAZA

behind the cobwebs — Carl Kendziora

PLAZA 5000 SERIES (continued

Plaza 5000 series: We again continue to list numbers in this series, giving masters, tune titles, artist credits and the recording dates. The artist credits and recording dates are from the ARC master files. From 6000 to 6370 and from 7314 up this applies. Below 6000 and between 6370 and 7314 the artist credits are from records examined and in place of a recording date we give the label and catalog number of the record from which the data were obtained. We are asking you to fill in our blanks, if you can! See the introduction of this series in the July 1961 issue (#36) for details. See most of the subsequent columns for the listings. Our listing this time continues from 6583.

Please check back in our columns in issues #81 & #83 for the listings of missing Grey Gull and Grey Gull family records. Completing the Grey Gull numerical listings will take the utmost cooperation of all who may have any stray information on some of these elusive issues! There are so many gaps! Send data, comments, etc. to us at Salem Road, RFD 2, Pound Ridge, New York 10576 or c/o this magazine.

6583-My Dream Of The Big Parade	-Ernest Hare	-Ba 1761
6584-When The Red, Red, Robin Comes Bob....	-Imperial Dance Orch.	-Ba 1762
6585-Only You And Lonely Me	-Imperial Dance Orch.	-Ba 1767
6586-Cherie, I Love You	-Adrian Schubert's Salon Or.	-Re 8073
6587-Roses Remind Me Of You	-Hollywood Dance Orch.	-Ba 1766
6588-Talking To The Moon	-Hollywood Dance Orch.	-Ba 1763
6589-My Own Liberty Bell	-Ernest Hare	-Do 3746
6590-Philadelphia(All The Time)	-Ernest Hare	-Do 3746
6591-Katinka	-Sam Lanin's Troubadours	-Ba 1767
6592-Ya Gotta Know How To Love	-Sam Lanin's Troubadours	-Re 8074
6593-		
6594-		
6595-		
6596-		
6597-Valencia	-The Eskimo Quartette	-Re 8079
6598-Comin' Home From School	-The Eskimo Quartette	-RE 8079
6599-What Good Is "Good Morning"?	-Irving Kaufman	-Ba 1773
6600-When The Red, Red, Robin Comes Bob.....	-Irving Kaufman	-Ba 1773
6601-Somebody's Lonely	-Irving Kaufman	-Do 3745
6602-My Cutey's Due At Two-To-Two Today	-Ernest Hare & Billy Jones	-Do 3743
6603-		
6604-		
6605-At The End Of The Shady Lane	-Billy Burton	-Ba 1810
6606-Oh Boy! How It Was Raining!	-Ernest Hare & Billy Jones	-Do 3743
6607-I'm Just Wild About Animal Crackers	-Missouri Jazz Band	-Ba 1764
6608-That's Why I Love You	-Missouri Jazz Band	-Ba 1763
6609-Melodies Are Memories	-Howard Clarke	-Ba 1774
6610-Sleepy Head	-Howard Clarke	-Ba 1774
6611-Where'd You Get Those Eyes?	*Sam Lanin's Troubadours	-Ba 1769
6612-There's A Blue Ridge In My Heart, Virginia	-Sam Lanin's Troubadours	-Re 8076
6613-I'm Walking Around In Circles	-Sam Lanin's Troubadours	-Ba 1769
6614-I Wish You Were Jealous Of Me	-Arthur Fields	-Do 3745
6615-		
6616-		
6617-		
6618-		
6619-		
6620-		
6621-Lay My Head Beneath A Rose	-Vernon Dalhart	-Bo 3760
6622-The Old Fiddler's Song	-Vernon Dalhart	-Do 3760
6623-		
6624-		
6625-Jane, We'll Start Chasing Rainbows Again	-Hollywood Dance Orch.	-Ba 1792
6626-Lucky Day	-Irwin Abrams' Dance Orch.	-Re 8092
6627-The Birth Of The Blues	-Irwin Abrams' Dance Orch.	-Re 9092
6628-On The Riviera	-Hollywood Dance Orch.	-Ba 1792
6629-Breezin' Along With The Breeze	-Missouri Jazz Band	-Ba 1778
6630-My Pal Jerry	-Missouri Jazz Band	-Ba 1776
6631-		
6632-		
6633-		
6634-Baby Face	-The Radio Imps	-Ba 1807
6635-I'm Lonely Without You	-Irving Kaufman	-Do 3758
6636-How Many Times?	-Irving Kaufman	-Ba 1786
6637-Who Wouldn't?	-Irving Kaufman	-Ba 1786
6638-		
6639-		
6640-School Day Sweethearts	-Hall And Ryan	-Do 3758

(TO BE CONTINUED)

KING

THE "KING" CATALOG

A Listing in the Growth of Recorded Popular Music Americana (a continuation) FROM 5459
by Anthony Rotante and Kurt Mohr

(Continued from issue 91)

5459 HANK BALLARD & MIDNIGHTERS
Let's Go Again (4994-C4)
Deep Blue Sea (4997-C5)

5460 STANLEY BROTHERS
The Window Up Above (10587)
The Wild Side Of Life (10591)

5461 THE TWI-LITES
Pony Time (10605)-1
The Pony (10606)-1

5462 THE SHILOHS
The Rebel Yell (10609)
The Ballad Of The Blue And Grey (10610)

BILLY WARD & HIS DOMINOES -5463 (F473)
That's How You Know You're Growing Old
Lay It On The Line (F 1132-1)

5464 CHARLES BROWN & AMOS MILBURN
I Wanna Go Back Home (10607)
My Little Baby (10608)

5465 TITUS TURNER
Way Down Yonder (8945-C1)
Miss Rubberneck Jones (14041-C1)

5466 JAMES BROWN
Love Don't Love Nobody (4933)
I Don't Mind (4934)

5467 EDDIE RAY
The Lucky Guy (10611)
Some Things Will Never Change (10612)

5468 TAB SMITH
Chuggin' Along (4835)
Night Hawk Prowl (4841)

5469 RENO & SMILEY
Don't Let Your Sweet Love Die (4421)
Born To Lose (3693)

5470 JO COURTIN
Milord (Kip 10634)
C'est Ca L'Amore (Kip 10635)

5471 DON LANG & HIS FRANTIC FIVE
Time Machine (10640)
Don't Open That Door (10641)

5472 CLIFF SCOTT
Pres-Tee Nite (4980)
Blue Lady (4981)

5473 MOON MULLICAN
I Don't Know What To Do (K 2816)
I'll Take Your Hat Right Off My Back (K3074)

5474 TOMMY WATT & HO
The Night We Got The Bird (10638)
Les Cigales De St.Tropez (10639)

5475 ETTA JONES
Sposin' (8868-2)
Since I Fell For You (8875-2)

5476 FERLIN HUSKY
Electrified Donkey (10636-2)
Guilty Feeling (10637-1)

5477 EARL BOSTIC
Jersey Bounce (10030)
Because Of You (10135)

5478 LALE ANDERSON
Machmal Träum Ich Vom Kornfeld (10684)
Ein Schiff Wird Kommen (10685)

5479 COWBOY COPAS
It's A Shame (K2686) (K2698)
You Walked Right Out Of My Dreams

5480 BOB KAMES
I Want You (4824)
Colonel Bogey March (4825)

5481 THE NEW FRONTIERS
Ding Dong Doo (10656)
Why Pretend (10659)

5482 BILL DOGGETT
Bugle Nose (4317)
The Doodle (4620)

5483 AMOS MILBURN
My Sweet Baby's Love (10670)
Heartaches That Make You Cry (10671)

5484 NAT RUSSELL
The House Next Door (10680)
My Foolish Heart (10681)

5485 JAMES BROWN BAND
Buds (10630)
Sticky (10631)

5486 EASTER BROTHERS
He Saved My Soul (10646)
The Darkest Hour (10647)

5487 TRINI LOPEZ
You Broke The Only Heart (10259)
One Heart One Life One Love (10261)

5488 ANGELE DURAND
Mais Oui (10682)
Oh Oh Antonio (10683)

5489 GRANDPA JONES
It's Raining Here This Morning (1775)
And So You Have Come Back To Me (2795)

THE BOBBETTES 5490
Oh My Papa (10678)
Dance With Me Georgie (10679)

(TO BE CONTINUED)

CORRESPONDENCE FILLING IN DISCOGRAPHICALLY

FIELD RESEARCH - FOLK & BLUES
with David L. Rodum

Dear Record Research People:

I was urged to write you by a friend, Willard Johnson, a couple of years ago, but haven't had the ambition to write until now. He is an active collector of 78's and tapes. I'm afraid I also share this singular preoccupation, and also hail from the Minneapolis area. Maybe you know Maury Bernstein and John Pankake. They are also Discophiles from the same area. Unfortunately (believe me) I am in the service at this time, and miss having my old records and tapes around me. So, I decided to send for your magazine. It is such an abysmally boring scene out here at sea. A few years ago I did some serious record collecting around North Georgia in Marietta, Clayton, Gainsville and Dahlonega; and also around Franklin, North Carolina. I found some good material - Roane County Ramblers, Mc Ghee Bros., Scottsdale String Band, etc., but nothing really rare. Also, in going from house to house in the Atlanta Negro ghetto, I amassed quite a pile of good blues records. While I was there, I tried to find Blind Willie McTell, but found out that he had died (editor - report he was alive and active in the Church here in N. Y. or N.J. !!??) I did get to meet an old blues singer named Buddy Moss, who said that he used to perform with McTell at barbecue stands in Atlanta. Moss still seemed to play and sing well. In rambling about the mountains in the north, I ran into a number of old gentlemen who had memories of playing music in the old days with Gid Tanner and Riley Puckett and the Skillet Lickers. After finding employment at the Lockheed aircraft plant in Marietta, (to keep body and soul together while traveling around the mountains taping and hunting records) I finally got to be accepted by the mountain people, in spite of my being a "Yankee". I met some really great people there. I noticed that there was a McMichen working in my section (bodymate for C-141's). I finally ran into him at the dispensary where he came in with a cut hand. I found out that he was Clayton's brother, and we had a long talk about the music & fiddles & the old Skillet Lickers. He said something about Clayton being in New York City at the time with his own group of musicians. This was about in '65. Incidentally, the Skillet Lickers inimitable rendition of "Down Yonder" and "Back Up & Push" is a standard selection on the juke box in any rural Georgia honky tonk. There were so many old time fiddlers and pickers there at Lockheed that I wish to God that I could have stayed there and taped to my hearts content instead of being snatched up in the clutches of Uncle Sam. There was an old man that I worked with that we knew by the name of "Banjo Bill". I forget his real name, but he knew a great many old songs and was great to talk to. I imagine you have heard about the tragic murder of Mary Phagan in Atlanta in 1905, and the equally tragic aftermath of the lynching of Leo Franck, who was unjustly accused of the crime. Leo Franck was wealthy and Jewish and was made a scapegoat for the communities grievances against the wealthy Jewry in Atlanta. Anyway this is a subject that has become immortalized in poetry and song in all of Georgia. Harry Golden wrote a book about it - "A little Girl is Dead". I talked to old Bill Phagan about it at work (He would have been Mary's nephew), and he said he has a picture of his father and grandfather with the hanged body of Leo Franck. You still hear a song sung around there called "Little Mary Phagan". A good song, but one with bad karma. I met a number of people in the Atlanta Folk Music Society. This was a good group, but nobody in it was interested in research or records or actual traditional music, so it didn't hold much for me. They were primarily interested in making their own "Folk Music" (ala Tom Paxton, Joan Baez, Len Chandler, etc.) rather than studying the great heritage around them. They had a very successful folk festival up in North Georgia. A lot of people from New York came down for it (Peter La Farge, Len Chandler and others). Most of the music they had was New Left, Agit-Prop City Folk stuff. But one performer they had was a notable exception - the Reverend Pearly Brown. He was an old blind clergyman from south Georgia, and played a lot like Blind Willie Johnson. The only other traditional performers that were there were a fiddler they hired for the square dance and a banjo player that I had brought there from Clayton, Georgia. A few months before I left the South, I went to Charleston, and saw a group of singers from the Georgia sea islands, with Guy Carawan. (I am assuming that you all are mainly interested in Traditional music, so I am trying to relate most of what I ran into in that vein.) Jessie Fuller came to Atlanta to visit relatives and the Society got him to come to a campfire gathering and sing. He said he got to meet Bessie Smith one time when he was a kid.

I spent a lot of time around Clayton and Rabun Gap making live tapes. John Eller - who plays banjo, fiddle and guitar, Aunt Della Nichols - who sings ballads, Green Shuler & Wife, who sing sacred songs, and John Henry Mize - virtuoso fiddle player doubling on guitar. This was all three years ago, and at the time I didn't get to tape nearly as much of the material as I'd wanted to. When I return from the service, I am going to go back to Clayton and a number of other areas to make tapes and hunt records. A friend from the Navy wants me to stay for a while at his place in a small town in the Ozarks in Arkansas. Jimmie Driftwood lives nearby, and among his family and friends are many musicians and singers. I also plan to do some collecting up in the area of Hazard Kentucky. Not long before I left the South, I made a "pilgrimage" to the Opry in Nashville. I wanted to see Kirk McGee, who I had met before when he appeared at the Guthrie folk festival in Minneapolis. He was gone that evening, but I got to meet his brother, Sam. Also there were members of the Crook Brothers aggegation, Stringbean - (who sang "Little Birdie" that night), and the incomparable Grandpa Jones. I went to Ernie Tubb's record shop to try to get a look at Jimmie Rodgers guitar (Holy of Holies), but learned that it was moved to Roy Acuff's museum across the street from the Ryman Auditorium (which was closed - ah cruel fate). I didn't get to see the country music hall of fame either, as I was passing through in a hurry.

I am very interested in what your publication has to offer as it was highly recommended to me. So enclosed find my subscription. I will be back in civilian life in a short time, and will then fall back on my former pursuits and happy way of life. After separation, I will enjoy an extended period of wandering about the mountains. The prospect of locating lost or obscure country musicians is a very tempting thought. Remember when someone found Mississippi John Hurt, and Peg-Leg Howell? I am going to have a lot of time for detective work of that sort and a wealth of contacts, so I would appreciate it if you would furnish me with names of people you would like to have found. This would especially be true in north Georgia and North Carolina, where I know a great many people; also in Kentucky to a lesser extent. And if I, in my travels, should stumble onto something great, I would not hesitate to let you know. One thing I want to do after I settle down is to hold correspondence with others for the purpose of trading tapes.

My next stop after Kentucky will be New York. I'll stop by your office and show you the results, if any, of my trip.

IS HENRIETTA CROSS REALLY HENRIETTA CROSS!! OR DOLLY KAY?
Query from Editor, Len Kunstadt

Can any of our Dolly Kay fanciers who have this collector's item, listen to it, and verify H.C. as D.K.? Then we may add it to our Dolly Kay discog which appeared in RR 56.

- contralto Solo, Orchestra Acc. (aural: tp, tb, clary, pno)
- 6320-1 Domino 3637 Sleepy Time Gal
  Rev. is by Irving Kaufman (6322-2)

COMING! ****************************
AN HISTORIC RECORD RESEARCH DOUBLE
ISSUE ON RED NICHOLS by WOODY BACKENSTO
RARE PHOTOS, DISCOGRAPHY, STORIES.......

CLEO BROWN vs. LAURA RUCKER, HENRY THIES & ROSS PIERCE, PINE TOP SMITH TEST, WHAT'S AN AUTHENTIC TEST PRESSING?
potpourri from researcher, Bill Thompson, Sunnyvale, Calif.

And then in answer to Mr. Whyatt's (RR91) question regarding the Cleo Brown I USED TO HAVE. The accompaniment is piano and guitar. And if memory serves me, the test was one sided--I'm Gonna Sit ..... only. I was told by Ken Crawford, or someone of his high stature, that indeed it was Laura Rucker and not as my test had said Cleo. I would think the reason the record was rejected was because of the terrible gasps of air she took in between her lines. I'm gonna sit right down--huh--and write myself a letter--huuh--and ..... That would be the most likely reason. I think mike systems have a built factor that can eliminate most breathing sounds from coming onto tape these days. That's the story of my ex-test.

The Henry Thies story (RR90) was quite interesting to me even though I care nothing about the bands recorded output. It so happens that some friends of mine introduced me to a friend of theirs who at one time was a musician. At about the same time I found out that this friend, Ross Pierce, played for Thies and that I had the record shown on your cover, Issue 90. I gave him the record to his delight. I don't imagine he can be listed among the real successes to emerge from the Thies band, but he is a successful restaurant owner in Sunnyvale--if that's possible! He runs a Mexican restaurant with his wife. He hadn't mentioned any of the luminaries Frank Kelly named. I'm going to see him today and show him the article to see if he can further recollect. I'd be happy to hear from Frank if he'd like me to ask any questions of Ross.

Lastly, and I hadn't meant to be so long winded, was that I have picked up yet another test by Pine Top Smith, NOW I AIN'T GOT NOTHING AT ALL. The matrix numbers differ from that Rust lists in BLUES AND GOSPEL 1902-1942 in that mine is C 2800 B. He lists no B following the numerals which is probably insignificant. The best way for one to find out if different takes were used would be to play the records side by side at the same time or from a tape and turntable at the same time. They are most likely the same.

And I've gotten into some rather heated discussions lately concerning authentic test pressings. The market has been somewhat flooded with tests of Mississippi John Hurt, Clarence Williams, Troy Floyd, etc., of mostly heretofore unissued material. It comes from one local NY source and have been pressed on vinyl material and are from the Columbia vaults. Seems to me someone has been a bad boy and has really done a disservice to the collecting fraternity by passing these recent made tests on an unsuspecting public. Is a test an authentic test merely because it contains the stamper in the wax/vinyl? Or is it just an issue which shouldn't be given the same value as a test made during the twenties or thirties? Very confusing and disgusting!

****
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ATTENTION: Puleeze! when sending in your letters, do give the source of your information plus indicate the Record Research issue and subject matter when answering or supplementing data of other correspondents. Keep those wonderful constructive research letters coming our way. Thanks. - L.K.

JAMES P. JOHNSON & FATS WALLER ON QRS TODAY!!

BLACKHAWK BAND FILMS

Research from Kenneth Hansen, Minneapolis, Minn.

Would like to see more articles on Piano Rolls and Jazz and Band films that are available, not just what has been made in the past and not available to the collector, but what is available now. QRS has a fine list of some twelve piano rolls by James P. Johnson & Fats Waller that I have bought, but do others know of this? As there may not be a piano roll store near them to check. Also is true of the Blackhawk Band films, do most of the collectors know that there are a number of Bands of the thirtys and fortys available in both Jazz and Dance Bands. I feel that if more people were to know of this (piano rolls & film) there would be more of a chance to get additional films and piano rolls that are now not available, like the film of Duke Ellington recording session with Ive Anderson for MASTER & VARIETY labels. This would come under the title of Record Research on both films and piano rolls.

I have a film, a silent comedy made by Mack Sennett back in 1913, with the title of the RAG-TIME BAND, that was reissued during World War I about 1917 as the JAZZ BAND LEADER, and it is under this title that Blackhawk has reissued it. So the word JAZZ appears at that time on the screens of theaters.

Ed. Note: Ken! RR in its way pioneered a steady piano roll section with Mike Montgomery in the forefront - and have worked on about all the famous jazz and blues pianists in this department with our coined "piano rollographies." We have still some more. We hope to present listings of Frank Signorelli, Arthur Schutt, Blind Tom, etc. We have also promised a massive listing of ragtime roll listings. About the reissues! We certainly would like to know about them.

WANTED! ADELE ROWLAND

Query from Henry E. Schmidt, Oakhurst, New Jersey

I was wondering if you could please give me some information about a singer during the teens, Adele Rowland. To my knowledge she has only recorded two records according to the Victor Catalogues 1920, 21, 22, 23. They are:

18560-A When You See Another Sweetie Hanging Around (Lewis-Young-Donaldson)
18560-B Mammy O' Mine (Tracy-Pinkard)
18621-A When the Preacher Makes You Mine (Lewis-Young-Donaldson)
18621-B Granny (Gilbert-Bellenda)

and that 18560 was in print the longest.

She was also in several Broadway shows in the teens, some of them are: Katinka (Friml-Hauerbach) (1915), Her Soldier Boy (Romberg-Kalman-Young) (1916), The Kiss Waltz (Kern) (1911), and Nobody Home (Kern-Greene) (1915). Would you please tell me if she recorded for any other companies, and if so, what are they?

(Ed. note): Columbia is one company that comes quick to our mind. Perhaps in a future issue we'll print an exploratory discog of Adele. If interested readers wish to help please send us any listings or biog. matter of Adele.

BOOD & FILEECE BRYANT, NETTIE SAUNDERS, DAVE SILVERMAN (see auction RR 89)

Comments from Anthony Pack, Cleveland, Ohio

Gentlemen: I notice you asked about Bood & Fileece Bryant on listing #477. Of course, doesn't everybody know? They are the famous country and western song-writers (husband and wife team?) Boudleaux Bryant and Felice Bryant - very well known in Nashville. Then you also asked who is Nettie Saunders on listing 2798. Well she's been giggling around in various cocktail lounges in Chicago for years; maybe she still is. I've been away from home now for 3 years, so maybe she's passed on or retired now. Last I knew she was at Mickey Meyers Lounge on near north side. On #2897 that's just got to be Dave Silverman, my old co-worker at radio station WJR in Detroit - he was the music librarian and I was a record librarien. He's probably retired now but if you're interested I'm sure you could write to him care of the station.

GEORGE SABBACK (Re: RR 86)

follow-up info. from Paul Larson, Lakewood, N.J.

Some time ago you printed my request for information as to the where-a-bouts of former trumpter GEORGE SABBACK who had visited Bunk Johnson at his home in New Iberia during the summer of 1941 and photographed Bunk, the photos being used in the final issue of JAZZ INFORMATION. Sabback who was coming East from San Francisco area where he had been since 1935 had been a friend of Lu Watters and sometimes played with this group. After much research I have found out that Sabback had changed his name to George Drake, got out of the music business in 1949 and moved to Wilton, Conn. where he was active in Real Estate and was also active as a breeder of long hair dachshunds. In early 1964 he went on a business trip to Detroit to try to interest a Kresge Co. rep. in some land in the Akron area for a store sight. After leaving Detroit City Airport on 2/15/64 at 8:40 AM, the plane was never heard from again and Sabback (Drake) and the pilot and two other passengers were all believed lost in Lake Erie. Sabback had visited his father and a cousin in Toledo, his home town, the night prior to his being lost. It is not known if Sabback ever recorded but he was active in music in Toledo area from 1929-1934 when he spent a year in the Detroit area prior to moving his base of operations to the Oakland-San Francisco area. He left SF in the Summer of 1941 for NYC where he remained active musically until 1949 I would like to hear from anyone who could shed any light on the bands, records or other musical activities of GEORGE (SABBACK) DRAKE who was born on 12-10-1904.

P. S. I would like to locate a LESLIE SMITH who wrote column 'AS SEEN FROM NOB HILL' in the 43-44 RECORD CHANGER.

HANK DUNCAN (Re: RR 91)

data from Leon Vogel, Washington, D.C.

In your last issue you made reference to Hank Duncan "making so few recordings as a soloist." I have Capitol transcription 569/570 which is all fine solos by Hank including Maple Leaf Rag. Perhaps a little mail to Capitol might get it issued.

TRAVELERS (see RR 91)

Info. from researcher Dr. Bob Healy, Colorado Springs, Colorado

Re your recent auction query as to item #2980 "The Travelers"!

The Travelers were a radio station (WLS, Chicago) studio group. Although on the radio they were known as Otto Morse and His Tune Twisters. The Travelers existed strictly on records. The group consisted of:

Ted "Otto" Morse	trumpet
Henry Hartley	violin
George Thall	cornet and clarinet
Ted Gilmore	gtr. and bjo.

And in late 1935, Ken Wright was added on acdn. To add to this a little bit, George Thall (also known as "Willie" or "Bill" Thall) was the hot clarinet player on all of the Sweet Violet Boys recordings. Of course the Sweet Violet Boys was the aliase assumed by the Prairie Ramblers for their slightly off color songs (i.e. "I haven't got A Pot to Cook In", "I Love My Fruit", etc.) George Thall is also the vocalist on most of the SVB sides. George was more recently seen as emcee of the now defunct TV series "Mid-Western Hayride" a few years back.

THE "PERFECT" MAGAZINE (our Issue RR 51/52)
EDITED BY CARL KENDZIORA JR.
Introduction by Perry Armagnac
Greatest compendium of popular music on phonograph records of the 20's ever published, complete with composer credits and many other interesting features. A MUST for the musicologist, discographer, copyrighter, record collector and most everybody interested popular music research. JUST ONE DOLLAR ($1.00) from Record Research, 65 Grand Avenue, brooklyn, New York.

RECORD DATING CHART
covering labels issued prior to 1930. A must for the discerning Record Collector, a horizon of information, Rare and out-of-print. ($1.00)

IS CROONER, GENE AUSTIN, SINGING FOR FOLKER, GEORGE RENEAU?

Research comments from George Kay, Washington, D.C.

Early Gene Austin research has brought my attention to the articles on Austin by Jim Walsh of Hobbies magazine in 1957. The following is quoted from an interview concerning Austin's first recordings as a singer of hill-billy numbers in 1925 for the Vocalion and Edison companies:

"I was a song writer in those days," Austin recalled, "so I often dropped around to the studios to give our songs a boost for recording purposes. One day, Cliff Hess, recording manager at Vocalion, told me he was worried. It seemed a Knoxville firm had sent George Reneau, known as "The Blind Musician of the Smokey Mountains", to New York in the belief he could make a series of hill-billy records that would be a big success. However, while Reneau's mouth harp and guitar playing were all right, his voice didn't record well, and he lacked a sense of timing. Several singers had been tried as his partner, but they didn't seem to have the Southern style needed for that type of recording. So I was asked if I'd have a try.

"I would, and did. Reneau, who was quite a character, and I did a lot of work together, at first for Vocalion and later for Edison. I remember he had an idea he could "clean up" if he could only play the guitar and sing on the streets of New York, as he had in Knoxville, so I took him to Broadway and 42nd and sat him down. He made something over three dollars in a little while and he thought he had struck a gold mine. Edison paid him so much ($1,000) to make a series of records. He returned to Tennessee, got married, and is still, I hope, living happily."

Comment: I recently picked up a couple of old Vocalion records by George Reneau: Vol. 14998, "Letter Edged in Black"/Wild Bill Jones", and Vo. 15046, "My Redeemer"/"We're Floating Down the Stream of Time". Careful listening fails to convince me that Gene Austin is the singer on these sides. The voice is high pitched, thin and extremely nasal. None of the Austin resonance or intonation are discernible. Have any other collectors checked the Reneau Vocalions for Gene Austin vocals?

TROMBAR AND KEYSTONE

Comments from Ken Crawford, Pittsburgh, Penna.

RR No. 90 - The "Frank Trombar Orch" on the Keystone label, are dubbed re-issues of the Standard transcriptions. Of the 128 titles recorded for Standard, only 18 titles were reissued on Keystone. Standard sold many of its selections to Keystone, after they were taken out of the Standard catalogue.

BLUES RESEARCH NO.16 MAY BE READY VERY SOON. WATCH FOR BLARE OF HERALDING TRUMPETS. BR 7,8,10,11,12,13,14 AND 15 ARE AVAILABLE FROM RR FOR 30 CENTS EACH...

EARLIEST FOLKERS?? ON DISC (Continued from page 4)

dialect of the mountain folk, with the added attraction of Taggart playing fiddle. Taggart plays his fiddle pieces in the tradition of the mountain folk, and one finds it hard to be convinced that he is not to be counted among the earliest folk artists on disc. However, the novelty image in both Stewart and Taggart would weigh heavily against them in defining an "authentic" folk tradition.

At the turn of the century, several persons were recorded in London, England (on the Pathe label) who might be regarded as folk personalities. In 1903, Mary Garden recorded several traditional ballads for Pathe Cylinders (& Discs); Louise Kirkby-Lunn recorded forty-two ballads, traditional and contemporary, also on Pathe Cylinders (& Discs); Leo Stormont recorded fifty-four of the same, on both Columbia Cylinders (1903-08) and Pathe Etched-Label Discs (1907); and between 1910 and 1913, Carrie Herwin recorded thirty-five traditional and contemporary ballads for Pathe Etched-Label Discs (two of the ballads were issued in the United States as US 40017, Banks of Allan Water/Barbara Allen).

Don Richardson may not be the earliest folk personality on disc, but he is to be considered at the genesis of folk recognition in the world of recorded sound.

RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
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15 Y HadItComin/HowStrange"10189E-V#
ALL STAR TRIO(SaxXyloPno)(ca1920)
16 CairoLuv/RudyWEIDOEFT BR2015 E-
ALL STARS(ChasShavrs,Slam,KesselEtc
17 ManILuv#2/Hampton- DE11038E#
HENRY RED ALLEN AllStars 85¢
18 DrinkHearty/Crawl VI201813 N
19 CountMeOut/IfItsLuv"201956 N
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20 WalkinMr.Lee/PromenadeEMBER1027E#
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21 HavFaith/HeartRemembrVJ273N65¢
22 DontKnoWhy/LetsSit VJ286N 65¢
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24 DollDance/DaninTambrineVI21252E#E
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48 OhJOHNNY/So.Americ.Way DE2840 E
49 Mean2ME/SweetMollyMalone"3440 E
50 Aurora/MusicMakers "3732E#E
51 ElmerTUNE/Honey "4008 E-
52 RumCocaCola/IMeatBall DE18636NV#
53 LilyBelle/BlondSailor "18700E#
54 ApleBlossmTime/RumBoogie"23608 N
55 Tarantella(Lombardo)Stars24965E#E
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56 DontMakeMeCRY/LuvMeUNITED144E#
ANGELIC GOSPEL SINGERS-FineNegrGospl
withDixieHummingBirds 75¢ /E#
57 InTheMornin/JesusAnswerGOTHAM663
58 DearLordLookAtMe/Standin"683E#E-
59 ChildBorn/XmasMornin "747 E#
60 Today/OneDAY OK6858 N
RAY ANTHONYSwinginBand-Research•45er
61•HarlmNocturne/WhatIsCAP1664 N
62•Dragnet/DancinInDark " 2562 E#
63•PeterGunn/MorePeter " 4041 N
64 AutumNocturn/Tenderly" 968 E#E
65 TheseThingsIOfferU/Illusion"1522E#
66 HoHo/Mary ROSE "1739 E#
67 RollinHOME/TheFOX "1758 E#
68 DeepNITE/WithAllHeart&Soul"1610E#
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HARRY ARCHER ORK-20sBandResearch
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Transcript-GreatResearch33rpmVertical
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82 NorthernBlvdBl(ActuallySavoyBlues/ Daydream 45rpm BR55318 N 75¢/75¢
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84 DipmouthBl(JD/SaveItDE25155N75¢
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103 NoPapaNo/HearMeTalk2U(msChp)1767E#1
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111 MakesNoDiffNow/HollyDarlinVI202489
112 CircleBUnbroken/WhoAtDoor"202491E#
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113 PearlHouseRag(HotSaxTp)CAP8558E#$1
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124 SomedaySweethrt(AbelBaer)20561E#75¢
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128 MemriesFrance(PipeOrgan)21545E#E75¢
129 ThenCameDawn/JeanineVI(Arg)21564E#1
SIL AUSTIN-WailinHotJazzSax •45rpm
130 Pretend/7DaysBarcelonaMER71077N-
131•Wildwood/SlowWalk• MER70963E-
GENE AUTRY Oldies
132 GoobyeLitlDarlin/WhenGoneOK05463E
133 MakesNoDif/URMySunshineOK06274E#
134 JustWantU/LitlSirEcheVO04809 N
LEW AYRES -Narration on MAJ5007 NE#
135 Daniel/ShadrackMeShack&AbedNego
MITCHELL AYRES-fineBandOf30sRESEARCH
136 ScratchSurface(HotSax,TpBB10929EV#
137 2LitlSquirels(HotTp/ BB11061E#E
138 IDontWantToSetWorldFire"11275E#
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139 HighTpMama/KingKongBl AP392E#$2
LES BACKER-CroonerLikeGeneAustin75¢
140 Masquerade/HearMeSayinV015742E
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141 BackInBackyard/WhatDoSay1150V#
142 UreRealSweethrt(DigPass)1162V#
143 MyDarlin/OlManSunshine 1196 V
DOC BAGBY AllStars •45rpm
144 Sept.Song(DonaldGardner)GOTH200 N
145 AmIAskin2Much(DorisBROWNE)"303E#
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BAILEY GOSPEL SINGERS-fineNegrGospel
147 JourneyToSKIES/InterestOK6803E#
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154 Who(CHARIOTEERS)DontLeavHA1059 N
LAVERNE BAKER-HotBluesGalOn 45rpm
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PHIL BAKER,HisAccordion •In20s
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160•MerryWidowWltz/Vilia ME13200E-
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BANNER MILITARY BAND •SousaComp
163InvincibleEAGLE/DirectorBA2060E
FRANK BANTA-20sPnoShowcases /EE-
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BAR HARBOR ORK 20sResearch •HotSax
165 SheCouldnt7-Glantz-TingPE14691V#V
CHRIS BARBERfineHotTradJazzDixie45rpm
166 Hushbye/DontUndstand AT2016 E-
167 PetitFleur/WildCatBlLAURIE3022E#
ROY BARGY-finePnoShowcasePlaysBargy
168 Pianoflage/KniceKniftyVI18969E
DANNY BARKER ALLStars-rare $1
169 DontUFeelMyLeg(HotTp,SaxAP376NE#
CHARLIE BARNET •DamonRunyonMemorial
170•RedskinRumba/PageCavnaughCAP E#
171 Smiles/RealRomance DE18363E#E
172 ComeOut(KayStar)WhatDif"18620E#
173 Skyliner/WestEndBluesDE18659E#
174 SurpriseParty/FondAffect"18722E#
175 AndyBoogie/BabyCountOnMe"18888 N
176 Cherokee/AllNiteRecordBB10373E
177 HauntdTown(LenaHorne) BB300823N
BLUE BARRON BAND /NE#
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COUNT BASIE •45rpm #RUSHING
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/FrankieCarle-DollDanceDE LS72N $1
182#BoogWoogie/TurnerJohnsonC035959E#
183 BugleBlues/SugarBluesC036709 E#
184 FarewellBl/WayBackBlues"36712E#E
185 OldFeelin/ThisHeartMine"36795N
186#EvilBlues/JiveAtFIVE DE2922EE-
187 MissTHING/part 2 OK4860EE-
188 H & J/DigginForDex OK6365V#V
189 DownForDOUBLE/MoreThanU"6584E-V
WILLIAM STERLIN BATTIS-Narration
190 SCROOGE-GhostOfXmas2ComeVI25567
RAY BATTS-FineResearch•RedHotTmbone
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ALLEN BAUM(BUNN)-fineDownHome1.25
193 MyKIndaWoman/ComptionROBIN124N
FRANKLYN BAUR in the 20s
194 MeetMe2NiteInDreamlandBELL394 V
195 TiredOfBeingAlone/ DOM3620 E#
196 ForAGirlLikeU/RememberRE9909E#
197 UreInLuvWithEvryone/VI19366 E
198 AtSUNDOWN/TakeCare VI20504 N
199 JustAcrossStreetHEAVEN/"21426E
NORA BAYES greatFavoriteOf40yrsAgo
200 InMiami/Jerry COa2785EE-
201 SingInTheBlues/SwayBl"3311E-V#
202 LoveNITES/CouldHavHadU3347EE-
203 ComeAlongMandy(withJACK NORWORTH) VI70016 E- $1
SIDNEY BECHET AllStars
204 JazzMeBl/St.LouBl EN44V# $1
205 ImCominVa/Ga.Cabin VI27904 N1
BIX BEIDERBECKE-TheGreat $1/1017 N
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207 TookVantage/LouisianaBILT1030N
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212 JazzBandBall/JazzMe C036159E#
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219 WashAndLooSWING/Sweethrt202337NE#
220 EyesOfTEXAS/AlmaMater202338 N
221 AnchorAweigh/Ga.Tech 202339 N
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223 BeyondTheSea/Strang 202691 V
224 StLouBluMarch/CherokCanye202722E
225 Whipowill/LookSilvLinin 202924N-
RALPH BENNETT 7 ACES
226 KissByKiss/DelishousME12316E-V#
BENRUS RADIO ORKonHitOfWeek1113E#
227 IM YOURS /FromChicago
BENSON ORK -Early20sBandResearch
228 NobdyKnoButPillow&Me/ VI19102E-V#
229 WolvinBl/Virginians"19140E-
230 MidniteRose/Dornberger19148E#HrCr
BUNNY BERIGAN ALLSTARS
231 ImCominVa/Blues DE18116E#V#
232 IGotItBad/WhiteCliffs[illegible]
AL BERNARD •withFrankFerera /NE#
233•NoNoSpeakaEnglish/BlakoPE12102
234 PadlinMadeline/VinegarV015179 E
LESTER & RHODA BERNARD-RareVaude
235 Delegate&ShopGirl/ COa2994E1.50
BEN BERNIE fineResearchBand20s
236 LuvTales/SweetieWentV014622 EV
237 AreUSorry/SweetestThng"15036V#
BARNEY BERRY,Ryas,HintonJ.C.Heard75¢/E
238 WhiteRoseKick/SweetLuvlyNAT9001E#
BIG BETHEL CHOIR-RareFineGospel$1.50
239 LittleDavid/ShoutHeavnC014157V#
BIG MAYBELLE-GreatBluesBelterAChamp
240 RockHouse/Jim SAV1519N$1
241 SendForMe/JinnyMuleOK6998N-$1
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RALPH BINGHAM-comedyBack50YearsAgo
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244 CryToLord/TookSins C014140V
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WesternElectric33rpmVertical-30sFOLK
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ART BLAKEY AllStars-45rpm
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248•HowDoesCheatnWoman/DUKE352E#V#
249•AintDoin2Bad/Pt 2DUKE383 E#
250 U orNONE/WokeUpScreamn"146E#
251 LearnMyLesson/Dont DUKE160 N
RUBE BLOOM-pno•ChipGr #Circul Cr
252•DollDance/MarchDollsOK40842E#
253#Soliquy/SpringFevrOK40867 V
BLUE DIAMONDS-R&BVocalGroupOldie
254 NoMoney/HoneyBabeSAV1134E#1.50
BLUES MAN-FineBluesWailer&AllStars
255 KCBoog/MyBabyBlJUKEBOX101E#75¢
BLUES WOMAN-HotBluesGalJUKEBOX502
256 CrynBl/VooIt N 75¢
BOADWALK ORK-20sBandResearch
257 DownIn Md/LuvliteEyesV014493E#
BOB SHOTS-HotJazz,LetsBobbyJasper
258 FastolBlu/HoppinHeigNIXA1172N
JOHN BOLES $1
259 OneGirl/WestWind VI22229E-V#
LUTHER BOND& EMERALDS-R&BVoGroup
260 UWoreMyLuv/StarliteSAV1131V#$1
RICHARD BONELLI sings
261 Palms/HolyCity BR10263E#E1.25
BONNEMERE-fineJazzPianoReallyUnsun
262 MuskratRambl/MamboROOST597N
263 Oriental/ElUltimo ROOST600NE#
264 Roostology/TrollySong"602 N
265 BoDiddley/ManRaincoat"608 N-
BERYL BOOKER-MoreFineJazzPiano
266 LuvIsThing/StaySweetMER8297 N
GINO BORDIN-HawaiGuitars/47943EV#
267 GuitarenSerenadePOLY(GERMAN)
IRENE BORDONI $1 minbid
268 SoThisIsLuv/I Wont VI19199E#
269 LandGoingToBe/Dont VI21742E-
LUCREZIA BORI-GreatOperaStar
270 TalesHoffman-TheDoveVI88525E#$1
271 Boheme-Farewell/LouiseVI6561E#
272 LuvTideSpring/VienaWood"6699E#
273 MadamButfly-BelVedremo/Boheme-MyNameIsMimi VI6790 E#
JOSEF BORISOFF -violinSoloEarly20s
274 SouvenIr/Serenado CA 264E#E
VICTOR BORGE-HisCharactzatn,Pno/N-
275 PhoneticPunctation/PtC036911
276 BluSerenade/LessonCompo"36912N
277 AllThingsUR/MozartOper"36914N-
A BOSC ORK-RareVerticalFrenchDisc
Pathe-ResearchBand N6485 E
278 DansezVous/BoysFromDixie
EARL BOSTIC HotJazzSaxStars•45rpm
279•SmokeRings/DeepPurplKING4674E
280•CrackedIce/HeartSweet" 4699E
281 LetsBall2Nite/pt2 GOTHAM503 N
282 LuvrComeBack2Me/MoonKING4511NE
BOSTON POPS ORK-UnusualTreatment
283 TigerRAG/VirginaReelVI4466 E
CONNIE BOSWELL-fineOldies
284 AllAlone/Remember DE1869EV#
285 OnStreetRegret/IDoRose4280V
286 ButIDid/SomethingSentDE18727E#
287 NeverToDream/SayInstSp.Ed5002N
JOHNNY BOTHWELL Swingtet-FineJazz
288 DearMax/ChelseaBridgSIGN15085N
FRED BOWERS sing'sJoeHoward's50Yr.
289 I LuvGirlsFromAtoZ/ COa1043E#
CHARLES BOYER-Reading,MusicBackgrnd
290 Democracy,PrayrToGodAlmighty/Dedication,Slavery DE 29145 E#
291 1stDraftBillOfRites/ReportTo NationalGovt DE29146 E#
292 LivinSpiritOfLaw/Excepts From PoliticalSpeeches DE29147E#
PAUL BOYERS SwinginJazzHotTpSax75¢
293 #IfWeMoveOut/EatinMamaPLABAC101N
CALVIN BOZE AllStars(LikeLouisJordn
294 LizieLou/pt 2 ALAD3065 E#75¢
295 StinkinFromDrinkin/ "3072E-V#75¢
296 HavinATime/Shamrock " 3160N75¢
TOMMY(MARY JO)BRADEN-HotBluesGal75¢
297 DoTheDo/MenkyPlayFidlUNITED177E#
SISTER BONNIE BRADFORD-FineNegrGosp
298 GloryfyHisName/StopFED12167NE#
LARRY BRADFORD ORK-VeryRareGeneral
Electric 30sVerticalTranscription$3
299 LitlBitIndependent,Body&Soul/No OtherOne,WhyWasIBorn S57 E $3 (12")
WILL BRADLEY AllStars
300 BeatMeDaddy/Pt 2 C035530E# /N
301 DownRoadAPiece/CeleryStal"35707
302 ScrubMeMama/ThereIGo "35743NE#
303 fryeCookie/ChicknGumboog36959E#
BOBBY BREEN $1.50 on DE(Aust)x1229
304 Rosary/MOTHER E#
JACKIE BRENSTON&EdnaMcHaney-WailBlue
305 MiHoBaby/LeoLouseCHESS1498E#75¢
HARRY BREUER TRIO XYLO,Sax,Pno
306 Flaprette/Roxyette ME12072 N-
HORACE BRITT in 20sCELLO Solo(1ams)
307 Granadina/PieceEnForme002081E#E
BROADWAY BELLHOPS-20sResearch•HotTp
308•SomeDay/DontBLieve(HotTbHA600 E
BROADWAY BROCASTERS-20sResearch
309 ItHad2BeU/TangoOrk CA555E-V#
310 MyBestGirl/HaringOrk CA618E-V#
311 OnlyWantMeWhenLonesomeCA1261V#E
312 HONEY/HomeTowners CA9130 E
BROADWAY NITELITES-20sBandResearch
313 Pompanola/SilvrTreeC01622EHotTp
BROADWAY SYNCPTRS-20sBandResearch75¢
314 SittnInCorner/Bit V014675 E#
BROOKLYN SKYWAYS-FineNegrGosp45rpm
315 ImCominHome/SeekinPEAC'K3029 N
316 GoDownMoses/WhatIsThis" 3090NE#
YODELIN DICK BROOKS-FineFolk 75¢
317 RyeWhisky/CatCameBackGLOBE2000 N
RANDY BROOKS(HisTp)&FineSwingingBand
318 NiteDeuces/HarlmNoct DE23935EV
319 Lamplite/Tenderly DE24161 NE
BROWN SINGERS-FineNegrGosp 45rpm
320 StealAway/PreciousSONGB'D1069 N
BOOTS BROWN WailinBluesSax,45rpm75¢
321 JuIcy/Cerveza VI477269 N
322 Trollin/JimTwangy VI477399 E
CLARENCE GATEMOUTH BROWN-FineBlues$1
323 DepressnBl/OkieStmpPEAC'K1637E45
324 TakeMyChances/2Late"1586E#V
HENRY BROWN(pno)•&IkeyRobinson(tb)
325 H.B.Blues/•21St.StompSION909E#$1
MILTON BROWN BROWNIES-WayAheadHot
[illegible]Guitar,pno,violin
GuitarHasAllModernProgressionsJazzBlu
326 SomeOfTheseDays/BonnetDE5134E-$1
NAPPY BROWN-WailinBluesCat,HotJzSax
327 PiddlyPatter/ComeDAYSAV1162E#75¢
328 GettinLonesome/Little"1506N-75¢
ROY BROWN-WailinBluesMan,HotJzSax
329 CadlacBaby/SundownDELUX3308N85¢
330 BrownAngel/LastLaff " 3323V#
331 HurryBaby/TavlinManKING4602E#85¢
TED BROWN 3-Early20sSax,pno,Xylo
332 Mamie(Research)VI(Can)216499E#
TOMMY BROWN-GreatLowDownVo,Hsca$1.50
333 SouthrnWoman/RememberUNITED183E#
WALTER BROWNwithTINY GRIMES 6 $1
334 2ndBestWoman/RichardSIGN1006 N
HARRY C. BROWNE-earlyFolkMinstrel
335 GwineRunAllNite/CottonC0a2015NE#
336 AngelGabriel/AngelsMeet"a2075E#
337 GospelTrain/JordanRoad "a2255E#E
338 MeetMeOnGoldenShore/Keep 2992N
BRUNS,INTERNATIONAL ORK-20sBr.Test
339 LaNGOSTA(E32459-B) BR. TESTE#$1
above featuresBeautif.SweetMuteTmpt
NAT BRUSILOFF-rareWesternElectric
Transcription(12")33rpm $3 (Mid30s)
340 CloseMyEyes,TakeLessonS2421 E
341 OnlyHavEyes4U,ImRunninS2424 E
WILLIAM JENNINGS BRYAN-Rare20sGennet
342 23rd Psalm/Westmnstr4GNT5226E$10
BEULAH BRYANT-WailnBluesGal,HotJzSax
343 GotPlentyOnBall/BearMGM11509E#85¢
WILLIE BRYANTgreatAllStar30sBand$1
344 RoseRiseLowlands/DixieBB6362V#V
YASHA BUNCHUK SwingOrk,HotTp,dms,Sax
345 CrazyRytm/I NeverKnewBR7801E-75¢
TEDDY BUNN-Great&RareGuitarJazzSolos
346 GuitarInHi/WithoutBLUENOTE504N$2
EARL BURTNETT20•FineBand
347 SwayMeLedy/UWereMeant4MeBR4231V#
ERNST BUSCH singsPatrioticSongsOf
SpanishCivilWar(GermanInspiredBrigade)
348 LosCuatroGenerales/LiedKEYN1E75¢
349 LiedDerInterBrigade/ KEYN 2E-75¢
350 HansBeimler/Moorsoldaten" 3E75¢
JOE BUSHKIN-veryRare10"AtlanticLP
351 SoInLuv,ILuvAPiano,CantGetStartd OneForRoad && more ATL06E# $2
JOE BUSHKIN-moreJazzPnoShowcases75¢
352 PortraitTalula/2/DarlinC039214E#
353 BlueChips/Span.Town COM534N-E#
BUSSE BUZZARDS-Fine20sJazzBandWhoClary
354 MilenbergJoy/HenryBrownVI19782E-1
HENRY BUSSE Ork of30s•HotJazzSax
355•MyHeartUnemployed/FlameDE2106E#E
BILLY BUTTERFIELD(FineTp)&SwingnBand
356 MyIdeal/WithoutLuvCAP134 E
357 Steamrollr/Jalousie "335 N
358 SugarBluesMambo/MagESSEX397 E#
RED BUTTONS-GreatComicSongsC040243E#
359 ButtonsBounce(hoho)/MothrInLaw$1
DON BYAS&AllStars $1 •ErrolGarner
360 Slam/StardustAMERICAN1002 E# /N
361•Humresque/WrapTroublesARISTA5000
362•Slumberes/SmokeInEyes"500IN
BOBBY BYRNE swinginBand RESEARCH
363 2LitlDoodleBugs/FriendsDE2956E#E
C. & M.A.(NEGRO)GOSPEL 5-InTheTeens$1
364 I AmGladJesusWon/CrucifyCOspecial
CADILLACS-EarlyR&BVoGroupOldy45rpm1.25
365 Speedoo/LetMeExplainJOZIE785N
MARIE CAHIL-ComedyMonlog 85¢(in20s)
366 Shopping/WashingBaby VI45265 E#
RED CALLENDER JazzAllStars 75¢
367 Poinciana/DelphStBoogHOLLYWD141N
368 GoodManHard2Find(CarolKay)"424E#
CAB CALLOWAY •RareBr.Test
369•IsThatReligion(35079A)•E-$3
370 HeyNow/GalNameNettieC037081N1m
EMMA CALVE-RareOperaticStar•1.25
371•PERLEDUBRESIL-MysoliVI88087E#
372 HERIODIADE-IlEstDoux "88130E$1
PETE CANDOLIgreatSwingin45rpmCAP
373 StLouBluesBoog/BigTepF2972E#75¢
EDDIE CANTOR-greatOldies /$1
374 I Luvher/HungryForGirlsC0a3624EV#
375 HeLovesIt/Sophie C0a3754EV#$1
376 NoNORA/YesWeBananaBlC0a3964E-V#1
377 Susie/BillyJones C0364Elam $1
378 MARGIE/SUSIE CO(ARGH)2N 75¢
379 U KissMeOnce/AROUND DE23525N85¢
380 DontPutTax/DontNeedWineEM1071E-1
381 DontWantDoo(RuffStarts)"1094E-
382 SultanHarem/LuvnGirlsEM10105E$1
383 AintHeardNuthin(ChpNoOr)"10134E-1
384 OnzyTwezy/J.BartonPanAm036VV#$1
385 Josephine/MakeWhoopee" 044E1.25
;LastTwo-RarePanAmericanLabels with RafaelMendezAllStarsAccompEddie
386 JukeBoxAnniePnoRollBlVI203751E#E1
CANTORIALS-FamousFolkLiturgicHebrew
Cantors of 40 years ago-RESEARCH
387 KANEWSKY-ElMoleiRachmInVI67541E#
388 ROSENBLATT-UmipnuChatuenu"45242E#
389 SIROTA-Jaale/JisgadalVI17739E-V#
389½SHLISKEY-LeelumYshoiOdumVOa2000E
390 ROTHSTEIN-UmipneiChatoeinuOOa7365E
390½LACHMANOWITZ-OwinuMalkeinu"4259E
391 CHAGY-OneAdonoi/R zoihCOe4550E
CAPRIS-EarlyR&BVoGroup45rpmOldies1.25
392 SomePeoplThink/FellOLDTOWN1099N
393 MyIslandInSun/GirlDreams"1107 N
FRANKIE CARLE ORK•PnoShowcaseMedleys
393½ RumorFlying/WithoutUC037069E#
394•RodgerHart&GershwinDE29215N
BILL CARLISLE on 45rpm MER71490 E#
394½ DownBOY/UnionSUIT(Folky)
UNA MAE CARLISLEwithDonRedmanStars
395 Long7Gone OLOR0911E#(rare45rpm)1
UNA MAE CARLISE,Budd,RayNanceEtc75¢
396 ImGoodWoman/AintNuthnDAVIS7172N
HOAGY CARMICHAEL sings&PlaysCarmichael
397 HongKongBl/HowLitlWeKnoARA123E#
398 MemphisInJune/BillyDick "124NE#
399 Stardust/HongKongBl DE18395 E#
400 JUDY/OldMusicMaster DE18396 N
401 OldManHarlem/DontForget"18397E#
402 Stardust/HongKongBl DE23797 N
403 MemphisInJune,SleepyTime Gal, Ginger&Spice/JOSH WHITE VDISC556V#E-1
LEROY CARR & SCRAPPER BLACKWELL-Thing
404 MeanMistretr/BluesSunriseV00265V$1
CARROLL & GRADY-VaudeSingers20s $1
405 EtiquetteS.NG/GotBluesGNT2019E#
DICK CARROLL ORK-rare 12"vertical
WesternElec(1930's)Transcriptions$3
406 I'mInLuvAllOverAgain,To CallYou My Own S2479 E
407 LuvlyToLookAt,Restless S2479 E
BENNY CARTER ALLSTARS •85¢
408•AllOfMe/VeryThoughtOfUBB10962EV#
409 RoyalGardin"/VirginyBRS23V# $1
410•Luv4Sale/KingCole CAP10038E#V#
GAYLORD CARTER swingin Organ
411 Stardust/DoodleBug B&W 3003 N
412 TwiliteTurky/ToyTmpt " 3015 N
ENRICO CARUSO $1 min •OPERA DISC
413•PEARL FISHERS-Pescatori •76062 V#
414•L'AFRICANA-OParadiso •76072 E#
415 DonPASQUAL-Com eGentil VI85048 E#
416 REGINADISABA-MagicheNote"87041N-
417 TOSCA-ELucevanLeStelle 87044E#
418 CAVLERIARUSTICANA-Sicilina87072E
419 POURQUOI(TellMeWhy) 87271 N
420 A DREAM 87321 E#
421 MESSE SOLENNELLE-Crucifix87335 E
422 MARTHA-M'appari 88001 E#
423 BOHEME-CheGelidaManina 88002 E
424 PAGLIACCI-VestiLaGiubba 88061 E#
425 AIDA-CelestaAida 88127 E#
426 CARMEN-IlFiorCheAvevIAme88209E#
427 HUGENOTS-PiuBianca 88120 E
428 GIOCONDA-Cielo E Mar 88246 E#
429 PAGLIACCI-NoPagliacciNonSon88279E#
430 DREAMS OF LONG AGO 88376 E#
431 PECHEUR PERLES-JeCrois 88580 N
432 LARGO(Handel) 88617 N
433 A GRANADA 88623 E#
434 SERENATA 88628 E#
435 ForzaDelDestino(Scotti) 89001E#
436 TROVATORE-Nostri(Homer) 89018E#
437 CRUCIFIX(Journet) 89054 E#
438 AIDA-GiaSacerdoti(Homer) 89050E#
439 ELEGIE-MELODIE 89066 E
440 SiVousL'AviezCompris 89084 E#
441 MARTHA-Quartet(withJacoby,Alda and Journet) 95210 E#
442 LUCIA-Sextet(withGurci,Egener DeLuca,Journet&Bada) 95212 E
443 RIGLETTO-Quartet(withAbott,Homer and Scotti) 96000E#
444 RIGLETTO-Quartet(withSembrich, Scotti,Severina) 96001 N
445 LUCIA-Sextet(withSembrich,Scotti Journet,Severina&Daddi) 96200 N-
446 LUCIA-Sextet(withTetraziniAda Amato,Journet&Jacoby) 96201 E#
447 L'addioANapoli/CantaPoMeVI502E
448 ForUAlone/A Dream "507E#
449 ANDREA CHENIER-AzzurroSpazio/ CAVLERIARUSTICANA-AddioMadre6008EE&
450 PAGLIACCI-VestiLaGiuba/MARTA-M'Appari VI7720 E
451 FORZADestino-SoleneQuest'Ora/ BOHEME-AhMimi tu piu VI8000E#E
452 RIGLETTO-4tet(Curci,PorinIDeLuca /Lucia-6tet(CurciEgenerDeLuca,Bada and Jornet VI 10000E#E
DICK CARY-RareGreatPnoJazz,WettlinB
453 ThoughtAboutU/AdvantageB&W26N$1
CHARLIE CASE-50YearsAgo-FunnyCat
454 HowMotherMadeSoup/VI16547E-$1
AL CASEY,HoraceHnderson,WillisSmit
455 HewHiTheMoon/SomeCAP10034 N75¢
CLAUDE CASEY PINE STATEPLAYBOYS
FineWestrnStringBnd(accordeonFeat)
456 WhenUFirstMet You/LitBB8730E#V
MICHAEL CASEY-HisComedyCaseySkits ever 50 years ago
457 TakesCensus/HisFightCOa1908E#
458 AtHome/GoldenMarlewe COa1971NE#
BOBBE CASTON-LouisArmstrong'sFamed Torch ChirperOf30sinRareRecording
459 WhyWasIBorn/Good4NuthSTAFF603N$1
OPIE CATES SwinginBand,HotClRESEARCH
460 FoundNewBaby/CorreckitASTARL101N
BIG SID CATLETallstars,JoeGuyEtc75¢
461 LuvForSale/NevKnewCAP10032 N-
CATS & FIDDLE-SwinginCats,RedHotGtr
462 ShortyGotToGo/PleaseMANOR1037N
CATS N JAMMERS 3(BillSamuels)
463 ComInHome2Stay(FinePno)MER2021E#
BOB CAUSER-FineResearch•HotTpSaxTb
464•OneHotTpPlayr/Rain(HotTp,Clary, and tmb)IntriguingPE15639V# $1
JOE CAWTHORN-FamedActorInComicSongs
465 SmallWorld/DanceWithVI55074E#2
466 CantPlayEvryInstmnt"70068E $1
FEODOR CHALIAPIN-OperaGreat $3 min
467 WhenKingWentForth2WarVI88646E#
468 InQuestaTombaOscuraVI88657N-
469 DON CARLOS-EllaGiammai"88665N
470 FAUST-VeauD'Or/FAUST-Serenade Mefistofeles VI960 N $3
471 PRINCE IGOR-SongPrinceGalitzk /BorisGodonou-TownKazanVI1237 NE#
472 SongVolgBoatman/Profet"6058 N
473 BORIS GODOUNOW-DeathOfBoris/ FarewellOfBoris VI6724NE#
DORA CARR-GreatRarity(AGreatBlues Gal)With COWCOWDAVENPORT#CL.WILLIAM
474•COWCOW BL/#StealAnybdyMan playsBetterThanLooksOK8250VG $2
EDDIE CHAMBLEE AllStarsOnMIRACLE
475 Bureep/pt 2 140 N $1
MARIO CHAMLEE-FamousOperaStar$3
476 RIGLETTE-WomanFickle/DONPASQUAL -SoftBeamsThe Light BR15194E#
JACK CHAPMAN DrakeHotel(20s)Ork
477 BringBackOlFash,WaltzVI19310E#
CHARIOT GOSPEL SINGERS-45rpm/3062N
478 He'llUnderstand/BattlPEAC'K
CHARIOTEERS-GreatVocalTeam /E#
479 DontUNoticeAnythngNew/C036792
480 Kiss&ARose/CottageDonegal38438
BOBBY CHARLES-ChicagoBluesWailerN-
481 DontUKnow(HotJazzSax)CHES1617-
482 LAURA LEE(More" ")"1638E# 75¢
TEDDYCHARLES,Brookmeyer(tb)FineJaz
483 NbdyHeart/SoLongBwayPRES883N75¢
CHARLESTON CHASERS •Bootleg
484•AfterUGone/Davenport•AY01 E#$1
485 BealeStBl/BasinStBlBILT1098N$1
CHARMING BELLS-fineNegroGospel
486 JesusHitAtomBomb/SELECT109 N
CHARIETTES-FineNegroGospDUKE
487 StepByStep/PropJesus206 E#